## Kramer Electronics, Ltd.



## USER MANUAL

Model:
VP-731

Presentation Switcher / Scaler

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## 1 Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront the video, audio, presentation, and broadcasting professional on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better! Our 1,000-plus different models now appear in 11 groups ${ }^{1}$ that are clearly defined by function.

Congratulations on purchasing your Kramer VP-731 Presentation Switcher/ Scaler, which is ideal for the following typical applications:

- Projection systems in conference rooms, boardrooms, auditoriums, hotels and houses of worship
- Production studios, rental and staging and where high quality conversion and switching of multiple and different video signals to graphical data signals is required for projection purposes

The package includes the following items:

- VP-731 Presentation Switcher / Scaler
- Infrared remote control transmitter
- Power cord ${ }^{2}$, rack "ears" and null-modem adapter
- This user manual ${ }^{3}$


## 2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual
- Use Kramer high performance high resolution cables ${ }^{4}$


### 2.1 Quick Start

The quick start charts summarize the basic setup and operation steps of the VP-731.

[^0]

## 3 Overview

The Kramer VP-731 is a 9-input Proscale ${ }^{\text {TM }}$ Presentation Switcher / Scaler. Each audio input can accept balanced stereo audio or digital S/PDIF audio. The VP-731 has a balanced stereo audio output and a digital S/PDIF audio output. The VP-731 scales any composite, s-Video (Y/C), component video (YPbPr), HDMI or computer graphics video signal, as well as jpeg files (via USB) up or down to a selectable graphics or HDTV output resolution and provides glitchfree switching between sources through FTB ${ }^{\text {TM }}$ (fade-thru-black) switching technology. The output signal is available simultaneously on two 15 -pin HD computer graphics video (PC) connectors and on an HDMI connector.

The VP-731 features include:

- Silicon Optix HQV® Video Processing - HQV (Hollywood Quality Video) processing represents the state-of-the-art in video processing technology, with the highest quality de-interlacing, noise reduction, and scaling performance for both standard-definition and high-definition signals
- Fade-Thru-Black ( $\mathrm{FTB}^{\mathrm{TM}}$ ) Switching - the video fades to black and then the new input fades from black for glitch-free and smooth switching. The output signal provides constant sync so the display never glitches
- K-IIT XL ${ }^{\text {TM }}$ Picture-in-Picture Image Insertion Technology - ultra stable picture-in-picture, picture-and-picture, and split screen capability. A video source can be inserted into or positioned next to a computer graphics video source or vice versa with window positioning and sizing controls
- Two user definable (universal) video inputs (each can be set as composite video, s-Video (Y/C) or component video), four computer graphics video inputs (each can be set as RGBHV or YPbPr), two HDMI inputs and 1 USB input (for reading JPEG picture files ${ }^{1}$ )
- HDTV compatible component input
- HDTV output resolutions - 720p, 1080i, and 1080p
- Scaled video outputs - HDMI and computer graphics video
- HDMI support of up to 2.25 Gbps bandwidth per graphic channel ${ }^{2}$
- Multiple computer graphics output resolutions - including a user-defined output resolution with selectable refresh rates
- Multiple aspect ratio selections
- Companion AFV (audio-follow-video) for every analog video input
- Embedded audio on the two HDMI inputs and output ${ }^{3}$

[^1]- Built-in noise reduction and picture enhancement features
- Audio inputs - selectable S/PDIF or balanced audio input for each of the two universal video imputs, for each of the four PC video inputs on 5-pin terminal blocks; and embedded audio on the two HDMI inputs
- Audio outputs - S/PDIF (RCA connector) and balanced stereo audio (5-pin terminal block). Transcodes stereo or S/PDIF audio to both stereo and S/PDIF audio and embeds audio onto the HDMI output ${ }^{1}$
- One stereo speaker output, 6 W per channel into $8 \Omega$, on a-fin terminal block connector
- Built-in Time Base Corrector - stabilizes video sources with unstable sync
- Built-in video Proc-Amp - color, hue, sharpness, contrast, and brightness are set individually for each input
- A BLANK button, a FREEZE button, a RESET TO XGA/720P button (to hardware-reset the output resolution); and a PANEL LOCK button ${ }^{2}$
- Built-in audio Proc-Amp - with bass, treble, balance and loudness control, as well as audio delay
- Firmware upgrade ${ }^{3}$ via the USB port
- Firmware upgrade for audio via the designated 3-pin RS-232 AUDIO PROG. connector
- The slideshow option, letting you run a slideshow via the USB port
- A user-friendly OSD (On-Screen Display) that can be centered on the screen or in one of the four corners

In addition, the VP-731:

- Includes non-volatile memory that retains the last settings, after switching the power off and then on again
- Digitally reprocesses the signal to correct mastering errors, and regenerates the video at the appropriate higher (or lower) line and pixel rate format, providing native-resolution video for LCD, DLP and plasma displays
- Is specifically designed to improve video quality by reducing chroma noise
- Includes numerous filters and algorithms for eliminating picture artifacts
- Scales and zooms (to up to $400 \%$ of the original size)
- Can provide non-linear scaling for 4:3, 16:9 transformation

[^2]Control your VP-731 directly via the front panel push buttons, or:

- By RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller
- Remotely, from the infrared remote control transmitter (with on-screen menus)
- Via the Ethernet

The VP-731 is housed in a 19" 1 U rack mountable enclosure, with rack "ears" included, and is fed from a 100-240 VAC universal switching power supply.

### 3.1 About HDMI

High-Definition Multimedia Interface (HDMI) is an uncompressed all-digital ${ }^{1}$ audio/video interface, widely supported in the entertainment and home cinema industry. It delivers the maximum high-definition image and sound quality in use today. Note that Kramer Electronics Limited is an HDMI Adopter and an HDCP Licensee.

## In particular, $\mathrm{HDMI}^{2}$ :

- Provides a simple ${ }^{3}$ interface between any audio/video source, such as a settop box, DVD player, or A/V receiver and video monitor, such as a digital flat LCD / plasma television (DTV), over a single lengthy ${ }^{4}$ cable
- Supports standard, enhanced, high-definition video, and multi-channel digital audio ${ }^{5}$ on a single cable
- Transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements
- Benefits consumers by providing superior, uncompressed digital video quality via a single cable ${ }^{6}$, and user-friendly connector
- Is backward-compatible with DVI (Digital Visual Interface)

[^3]- Supports two-way communication between the video source (such as a DVD player) and the digital television, enabling new functionality such as automatic configuration and one-button play
- Has the capacity to support existing high-definition video formats (720p, 1080i, and $1080 \mathrm{p} / 60$ ), standard definition formats such as NTSC or PAL, as well as 480p and 576p


### 3.2 Recommendations for Best Performance

To achieve the best performance:

- Connect only good quality connection cables, thus avoiding interference, deterioration in signal quality due to poor matching, and elevated noise-levels (often associated with low quality cables)
- Avoid interference from neighboring electrical appliances and position your Kramer VP-731 away from moisture, excessive sunlight and dust


## 4 Your Presentation Switcher / Scaler

Figure 1, and Table 1 define the front panel of the VP-731; Figure 2 and Table 2 define the rear panel.


Figure 1: VP-731 Presentation Switcher / Scaler Front Panel


Figure 2: VP-731 Presentation Switcher/Scaler Rear Panel

Table 1: Front Panel VP-731 Presentation Switcher / Scaler Features

| \# | Feature |  | Function |
| :---: | :---: | :---: | :---: |
| 1 | UNIVERSAL INPUT ${ }^{1}$ <br> Selector Buttons |  | Red when the unit accepts IR remote commands |
| 2 |  |  | Press to select the composite video / s-Video / component video source ${ }^{2}$ (from 1 to 2) |
| 3 |  | PC ${ }^{1}$ | Press to select the computer graphics ${ }^{2}$ source (from 1 to 4 ) |
| 4 |  | HDMI 1 | Press to select the HDMI source 1 |
| 5 |  | HDMI 2 | Press to select the HDMI source 2 |
| 6 |  | USB | Press to select the USB ${ }^{4}$ source and also run/stop the slideshow (see section 8.7.1) |
| 7 | PIP Button |  | Toggles the picture-in-picture function (see section 7.2) |
| 8 | BLANK Button |  | Press to toggle between a blank screen (blue or black screen) ${ }^{5}$ and the display |
| 9 | FREEZE Button |  | Press to freeze/unfreeze the output video image ${ }^{5}$, as well as pause the slideshow (see section 8.7.1) |
| 10 | MENU Button |  | Displays the OSD menu screen (toggle) |
| 11 | ENTER Button |  | Moves to the next level in the OSD screen, or accepts a new parameter |
| 12 | Button |  | Decreases the range by one step in the OSD screen or moves to the previous level in the OSD screen <br> Decreases the volume level, when not in the OSD menu |
| 13 | Button |  | Moves up one step (in the same level) in the OSD screen or moves to the previous slide when running a slideshow (see section 8.7.1) |
| 14 | - Button |  | Increases the range by one step in the OSD screen Increases the volume level, when not in the OSD menu |
| 15 | Button |  | Moves down one step (in the same level) in the OSD screen, or moves to the next slide when running a slideshow (see section 8.7.1) |
| 16 | RESET TO XGA/720p Button |  | Press and hold to reset to the default resolution ${ }^{6}$ |
| 17 | PANEL LOCK Button |  | Press to lock/unlock the front panel to prevent unintentional operation |
| 18 | USB Connector |  | Connect to a USB drive to read JPEG files, and also to download new firmware |

[^4]Table 2: Rear Panel VP-731 Presentation Switcher/Scaler Features


[^5]
## 5 Installing in a Rack

This section describes what to do before installing in a rack and how to rack mount.

## Before Installing in a Rack

Before installing in a rack, be sure that the environment is within the recommended range:

| Operating temperature range | $+5^{\circ}$ to $+45^{\circ} \mathrm{C}\left(41^{\circ}\right.$ to $\left.113^{\circ} \mathrm{F}\right)$ |
| :--- | :--- |
| Operating humidity range | 10 to $90 \% \mathrm{RHI}$ non-condensing |

Operating humidity range $\quad 10$ to $90 \% \mathrm{RHL}$, non-condensing
Storage temperature range $-20^{\circ}$ to $+70^{\circ} \mathrm{C}\left(-4^{\circ}\right.$ to $\left.158^{\circ} \mathrm{F}\right)$

| Storage humidity range | 5 to $95 \% \mathrm{RHL}$, non-condensing |
| :--- | :--- |

## CAUTION!

When installing on a 19 " rack, avoid hazards by taking care that:

1. It is located within the recommended environmental conditions, as the operating ambient temperature of a closed or multi unit rack assembly may exceed the room ambient temperature.
2. Once rack mounted, enough air will still flow around the machine.
3. The machine is placed straight in the correct horizontal position.
4. You do not overload the circuit(s). When connecting the machine to the supply circuit, overloading the circuits might have a detrimental effect on overcurrent protection and supply wiring. Refer to the appropriate nameplate ratings for information. For example, for fuse replacement, see the value printed on the product label.
5. The machine is earthed (grounded) in a reliable way and is connected only to an electricity socket with grounding. Pay particular attention to situations where electricity is supplied indirectly (when the power cord is not plugged directly into the socket in the wall), for example, when using an extension cable or a power strip, and that you use only the power cord that is supplied with the machine.

## How to Rack Mount

To rack-mount a machine:

1. Attach both ear brackets to the machine. To do so, remove the screws from each side of the machine ( 3 on each side), and replace those screws through the ear brackets.

2. Place the ears of the machine against the rack rails, and insert the proper screws (not provided) through each of the four holes in the rack ears.
Note:

- In some models, the front panel may feature built-in rack ears
- Detachable rack ears can be removed for desktop use
- Always mount the machine in the rack before you attach any cables or connect the machine to the power
- If you are using a Kramer rack adapter kit (for a machine that is not $19^{\prime \prime}$ ), see the Rack Adapters user manual for installation instructions (you can download it from
http:/wwn.kramerelectronics.com)


## 6 Connecting Your VP-731 Presentation Switcher / Scaler

To connect ${ }^{1}$ the VP-731 as illustrated in the example in Figure 3, do the following ${ }^{2}$ :

1. Connect the following video sources ${ }^{3}$ :

- A component video ${ }^{4}$ source (for example, a DVD player) to the UNIV. IN 1 RCA connectors, $\mathrm{Y} / \mathrm{CV}, \mathrm{PB} / \mathrm{C}$ and PR
- A composite source (for example, a DVD player) to the UNIV. IN 2 RCA connector
- A computer graphics source to the PC 1 IN 15-pin HD computer graphics video connector
- An HDMI source (for example, a DVD player) to the HDMI 1 IN connector
- A graphics data source (for example, JPEG files from a PC or a USB flash drive) to the USB connector on the front panel of the machine ${ }^{5}$

2. Connect the balanced stereo audio sources ${ }^{5,6}$ that is, the audio of the:

- Component video source 1 to the AUDIO UNIV. IN 1 terminal block
- Composite video source to the AUDIO UNIV. IN 2 terminal block
- Computer graphics source to the AUDIO PC 1 terminal block

3. Connect the video output:

- HDMI OUT connector to an HDMI acceptor (for example, a plasma display)
- PC OUT 1 15-pin HD computer graphics video connector ${ }^{7}$ to a video acceptor (for example, an analog display 1)
- PC OUT 2 15-pin HD computer graphics video connector ${ }^{7}$ to a video acceptor (for example, an analog display 2)

4. Connect ${ }^{5}$ the AUDIO OUT 5-pin terminal block and/or the S/PDIF digital audio output to audio acceptors.
5. Connect the SPKR OUT block connector to a pair of loudspeakers, by connecting the left loudspeaker to the "L+" and the "L-" terminal block connectors, and the right loudspeaker to the " $\mathrm{R}+$ " and the " R -" terminal block connectors. Do not Ground the loudspeakers.

[^6]6. Connect the power cord ${ }^{1,2}$.
7. If required, connect:

- A PC via RS-232, see section 6.1
- The ETHERNET port, see section $\underline{6.2}$


Figure 3: Connecting the IP-731 Rear Panel

[^7]
### 6.1 Connecting a PC

You can connect to the unit via a crossed RS-232 connection, using for example, a PC. A crossed cable or null-modem is required as shown in method A and B respectively. If a shielded cable is used, connect the shield to pin 5 .
MethodA-Connect the RS-232 9-pin D-sub port on the unit via a crossed cable (pin 2 to pin 3, pin 3 to pin 2, and pin 5 to pin 5) to the RS-232 9-pin D-sub port on the PC.

Note: There is no need to connect any other pins.
Hardware flow control is not required for this unit. In the rare case where a controller requires hardware flow control, you should short pin 1 to 7 and 8, and pin 4 to 6 on the controller side.
Method B-Connect the RS-232 9-pin D-sub port on the unit via a straight (flat) cable to the null-modem adapter, and connect the null-modem adapter to the RS-232 9-pin D-sub port on the PC. The straight cable usually contains all nine wires for a full connection of the D-sub connector. Because the null-modem adapter (which already includes the flow control jumpering deseribed in Method A above) only requires pins 2,3 and 5 to be connected, you are free to decide whether to connect only these 3 pins or all 9 pins.


Figure 4: Connecting to a PC via RS-232

### 6.2 Connecting the VP-731 via the ETHERNET Port

To connect and configure the Ethernet port of the VP-731, refer to the ETHERNET Configuration (Lantronix) GUIDE on our Web site: htp://www.kramerelectromics.com

### 6.3 Connecting the Balanced/Unbalanced Stereo Audio Input/Output

Figure 5 illustrates how to wire a balanced input/output connection:


Figure 5: Connecting the Balanced Stereo Audio Input/Output
Figure 6 illustrates how to wire an unbalanced input:


Figure 6: Connecting the Unbalanced Stereo Audio Input
Figure 7 illustrates how to wire an unbalanced acceptor to the balanced output of the unit:


Figure 7: Connecting the Unbalanced Stereo Audio Output

### 6.4 Connecting the Digital S/PDIF Audio Input

Figure 8 illustrates how to connect a digital S/PDIF audio source to the terminal block by wiring the first two terminal block PINs to an RCA connector using two wires; PIN L+ to S/PDIF, and PIN L- to GND:


Figure 8: Connecting the Digital S/PDIF Audio Input

## 7 Presentation Switcher / Scaler Buttons

The VP-731 includes the following front panel buttons:

- Nine INPUT selector buttons, see section 7.1
- A PIP button, see section 7.2
- BLANK and FREEZE buttons
- Six OSD navigation buttons
- A RESET TO XGA/720p button
- A PANEL LOCK button, see section 7.3


### 7.1 Switching an Input

Each INPUT SELECTOR button can be used to select the source.
You can switch seamlessly between each input that is connected to a source, by pressing the appropriate INPUT SELECTOR button.

### 7.2 The PIP Button Feature

The Picture-in-Picture inserter (PIP) uses K-IIT XL ${ }^{\mathrm{TM}}$ image insertion technology to present video and graphic sources simultaneously ${ }^{1}$. You can display:

- An inserted video source ${ }^{2}$ PIP over a graphic source ${ }^{3}$
- An inserted graphic source ${ }^{3}$ PIP over a video source ${ }^{2}$

Three types of PIP insertions are available:

- Picture-in-Picture - the PIP image appears over the background image
- Picture + Picture - the video source and the graphic source are placed side by side and the aspect ratio is maintained for each image (two small images with the correct proportions)
- Split - the video source and the graphic source are placed side by side, filling the screen (squeezed horizontally, but not vertically)


### 7.2.1 Activating the PIP Feature

You can activate the PIP by:

- Pressing the PIP button
- Pressing the PIP key on the infrared remote control transmitter (see section 7.4. Figure 11)
- Switching on the PIP functionality via the OSD Menu (see Figure 16 and Table 8)


### 7.2.2 Selecting the PIP Source

To use the PIP feature, set the PIP source via the OSD menu (see Figure 16 and Table 8) or the remote-transmitter keys.

To set the PIP source via the OSD menu, do the following:

1. Press the MENU button to enter the OSD menu.
2. Press the button to move to the PIP icon.
3. Scroll down to select Source and press ENTER.
4. Use the or buttons to select the PIP Source from the drop-down list box, and press ENTER (see Figure 16).
5. To exit the OSD menu, press the MENU button.

[^8]

Figure 9: PIP Source Over Background

### 7.2.3 Toggling between the PIP and the Screen Source (Swap)

To toggle between the PIP source and the main display, as Figure 10 illustrates, press the Swap key on the infrared remote control transmitter (see Figure 11).


Figure 10: OSD SWAP Status

### 7.2.4 Quick Selection of the PIP Source via the Front Panel Buttons

For quick selection of the PIP source, press and hold the PIP front panel button while pressing the imput button of the required PIP source. For example, to select PC 2 as the graphic PIP source over a video background, press and hold the PIP front panel button and press the PC 2 front panel button.

When attempting to select a PIP source of the same category as the background source (for example, video on video, which is not compliant to Table 3) a message appears: "unavailable operation

To replace a PIP in the same category (for example, changing the PIP source from PC 1 to HDMI 2), press the required PIP Source on the remote control transmitter ${ }^{1}$ and the PIP display will change accordingly.
You can swap the PIP source category with the main source category via the:

- Remote control keys, by selecting a new main source and then a new PIP source
- OSD menu, by selecting a new Input source through the Input menu and a new PIP source through the PIP menu
When selecting one PIP source, the VP-731 automatically recognizes and displays the selected graphic PIP source on all the video displays ${ }^{2}$ and the selected video source on all the graphic ${ }^{2}$ displays, compliant to Table 3.

[^9]Table 3: PIP Source Appearance Availability

| Main Source |  | PIP Source |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Input 1 |  |  | Input 2 |  |  | VGA 1 | VGA 2 | VGA 3 | VGA 4 | HDMI 1 | HDMI 2 | USB |
|  |  | Video | YC | Comp. | Video | YC | Comp. |  |  |  |  |  |  |  |
| $\begin{aligned} & \bar{I} \\ & \stackrel{0}{3} \\ & \underline{\underline{I}} \end{aligned}$ | Video | No | No | No | No | No | Yes | Yes | Yes | Yes | Yes | Yes | Yes | No |
|  | YC | No | No | No | No | No | Yes | Yes | Yes | Yes | Yes | Yes | Yes | No |
|  | Comp. | No | No | No | Yes | Yes | No | No | No | No | No | No | No | No |
| $\begin{aligned} & N \\ & \text { N } \\ & \text { 关 } \\ & \underline{I} \end{aligned}$ | Video | No | No | Yes | No | No | No | Yes | Yes | Yes | Yes | Yes | Yes | No |
|  | YC | No | No | Yes | No | No | No | Yes | Yes | Yes | Yes | Yes | Yes | No. |
|  | Comp. | Yes | Yes | No. | No | No | No | No | No | No | No | No | No | No |
| VGA 1 |  | Yes | Yes | No. | Yes | Yes | No | No | No | No | No | No | No | No. |
| VGA 2 |  | Yes | Yes | No. | Yes | Yes | No | No, | No | No | No. | No. | No. | No |
| VGA 3 |  | Yes | Yes | No. | Yes | Yes | No | No | No | No | No | No | No | No |
| VGA 4 |  | Yes | Yes | No | Yes | Yes | No | No | No | No | No | No | No | No |
| HDMI 1 |  | Yes | Yes | No | Yes | Yes | No | No | No | No | No | No | No | No |
| HDMI 2 |  | Yes | Yes | No | Yes | Yes | No | No | No | No | No | No | No | No |
| USB ${ }^{1}$ |  | Yes | Yes | No | Yes | Yes | No | No | No | No | No | No | No | No |

1 For a USB source with the PIP enabled, the output image size is limited to 960 horizontal pixels

### 7.3 Locking and Unlocking the Front Panel

To prevent changing the settings accidentally or tampering with the unit via the front panel buttons, lock your VP-731. Unlocking releases the protection mechanism. When the front panel is locked, control is still available via RS-232 and/or the ETHERNET connector.
To lock the VP-731:

- Press and hold the PANEL LOCK button on the front panel for about 2 seconds.
The front panel is locked and the PANEL LOCK button is illuminated. Pressing a button will have no effect
To unlock the VP-731:
- Press and hold the illuminated PANEL LOCK button on the front panel for about 2 seconds.
The front panel unlocks and the PANEL LOCK button is no longer illuminated

For a description of the Save Lock and Input Lock OSD functions, see Table 15.

### 7.4 The Infrared Remote Control Transmitter

You can control the VP-731 remotely, from the infrared remote control transmitter, which:

- Is a hand held instrument with a convenient keypad that receives its power from 2 AAA size 1.5 V DC batteries
- Has a range of up to 15 meters
- Delivers instantaneous results

Figure 11 and Table 4 define the infrared remote control transmitter:


Table 4: Infrared Remote Control Transmitter Functions

| Key | Function |
| :--- | :--- |
| Freeze | Pauses the output video ${ }^{1}$ |
| Blank | Toggles between a blank screen (blue or black <br> screen) and the display |
| POWER | Cycles power |
| Main Source ${ }^{2}$ | Nine separate keys for selecting these sources: <br> Input 1, Input 2, VGA 1, VGA2, VGA 3, VGA 4, <br> HDMI 1, HDMI 2 and USB |
| Reset | Press and hold to reset to the default resolution ${ }^{3}$ |
| Info | Press to toggle the Info OSD menu |
| Capture | Capture an image to place as a logo or <br> background (see Table 15) |
| MENU | Shows the main OSD Menu |
| Navigation arrows | Allows maneuvering within an OSD screen (left, <br> right, up and down, as well as the ENTER arrow <br> at the center) <br> The + and - buttons increase and decrease the <br> volume level, respectively (when not in the OSD <br> menu) |
| Auto Image | Assesses the image and improves the quality <br> accordingly, by automatically adjusting the <br> phase, frequency and position |
| Save | Saves a profile |
| Recall | Recalls a profile |
| Picture | Shows the Picture OSD menu |
| PIP source | Nine separate keys for selecting these PIP <br> sources: Input 1, Input 2, VGA 1, VGA2, VGA 3, <br> VGA 4, HDMI 1, and HDMI 2 |
| Mute | Mutes the audio signal |
| Swap | Toggles between the PIP content and the parent <br> screen content |
| PIP | Selects the picture-in-picture function and <br> illuminates the PIP button |

Figure 11: Remote Transmitter

[^10]
## 8 Configuring the VP-731 via the OSD MENU Screens

The OSD superimposes a menu on the screen from which you can configure and control each input signal on your VP-731, using the MENU, ENTER, 4, , and $\overline{\text { OSD buttons on the front panel and the remote transmitter. }}$
To use the OSD menus:

1. Select the desired input signal.
2. Use the menu buttons as follows:

- Press the MENU front panel OSD button or the MENU key on the infrared remote control transmitter (see Figure 11) to display the main MENU screen ${ }^{1}$, which displays eight interactive icons (see Figure 12)
- Press the MENU front panel OSD button or the MENU key on the infrared remote control transmitter to move to the previous level in the OSD screen (Esc)
- Press the or buttons to select menu icons and then press ENTER
- Press the or buttons to select the item to be set or adjusted and then press ENTER
- Press the or buttons to set the item and then press ENTER, or
- Press the or buttons to increase or decrease the (numerical) rate respectively


Figure 12: MENU Items

[^11]
### 8.1 The Input Screen

## Figure 13 and Table 5 define the Input screen.



Figure 13: Input Screen
Table 5: Input Screen Functions ${ }^{1}$

| Seting | Function | Selection | Default |
| :--- | :--- | :--- | :--- | :--- |
| Source $^{2}$ | Select the source $^{3}$ | Input 1, Input 2, VGA 1, VGA 2, VGA 3, <br> VGA 4, HDMI 1, HDMI 2 or USB |  |
| Input (1 to 4) <br> Source Type | Select the source type | Component, YC or video (CV) | Video |
| Image Name ${ }^{4}$ | Select the file name ${ }^{5}$ of the image displayed when the USB port is selected as <br> an input |  |  |
| Color Format | Select the color format for the <br> HDMI inputs | Auto, RGB or YUV | Auto |
| Video Standard | Select the video standard | Auto, NTSC, PAL, PAL-M, PAL-N, NTSC <br> $4.43, ~ S E C A M ~ o r ~ P A L-60 ~$ | Auto |
| H-Position | Set the horizontal position ${ }^{6}$ | Set according to the input resolution |  |
| V-Position | Set the vertical position | Set according to the input resolution |  |
| Frequency | Adjust the frequency ${ }^{7}$ | 0 to 50 | 0 |
| Phase | Adjust the phase | 0 to 31 | 0 |
| Auto image | Assesses the image and improves the quality accordingly, by automatically <br> adjusting the phase, frequency and position |  |  |

[^12]
### 8.1.1 Reading JPEG Files

The VP-731 lets you read JPEG files via the USB input ${ }^{1}$.
To read JPEG files:

1. Load the $\mathrm{JPEG}^{2}$ images to the route directory of a USB memory stick.
2. Connect the Memory stick to the USB connector on the front panel.
3. Select the USB INPUT button on the front panel.
4. Select the desired image.
[^13]
### 8.2 The Picture Screen

The Brightness, Contrast, Color and Hue picture settings are saved individually for each input (except USB). Figure 14 and Table 6 define the Picture screen.


Figure 14: Picture Screen
Table 6: Picture Screen Functions ${ }^{1}$

| Brightness | Setting | Function | Selection/Range |
| :--- | :--- | :--- | :---: |
| Contrast | Adjust the contrast | 0 to 100 | 50 |
| Color | Adjust the color | 0 to 100 | 50 |
| Hue | Adjust the hue | 0 to 360 | 55 |
| Sharpness | Adjust the sharpness | 0 to 100 | 180 |
| Output Gamma | Adjust the gamma | Gamma 1 to Gamma 5 | Gamma 1 |
| Film Mode | Set the film mode | Auto, Video, Film | Auto |
| Temporal NR | Set the temporal noise <br> reduction level | Off, Low, Medium, High | High |
| Mosquito NR | Set the Mosquito noise <br> reduction level | Off, Low, Medium, High | Low |
| Block NR | Set the block noise <br> reduction level | Off, On | Off |
| Detail Enhancement | Set the detail <br> enhancement | Off, Low, Medium, High | Medium ${ }^{2}$ |
| Luma Transition Enhance | Set the luminance <br> transition enhance level | Off, Low, High | Low |
| Chroma Transition Enhance | Set the chrominance <br> transition enhance level | Off, Low, High | Low |

[^14]
### 8.3 The Output Screen

## Figure 15 and Table 7 define the Output screen.



Figure 15: Output Screen
Table 7: Output Screen Functions ${ }^{1}$

| Setting | Function | Selection/Range | Default |
| :---: | :---: | :---: | :---: |
| Resolution ${ }^{2}$ | Set the resolution ${ }^{3}$ | Native HDMI, $640 \times 480 \times 60 \mathrm{~Hz}, 640 \times 480 \times 75 \mathrm{~Hz}$, $800 \times 600 \times 50 \mathrm{~Hz}, 800 \times 600 \times 60 \mathrm{~Hz}, 800 \times 600 \times 75 \mathrm{~Hz}$, $1024 \times 768 \times 50 \mathrm{~Hz}, 1024 \times 768 \times 60 \mathrm{~Hz}, 1024 \times 768 \times 75 \mathrm{~Hz}$, $1280 \times 768 \times 50 \mathrm{~Hz}, 1280 \times 768 \times 60 \mathrm{~Hz}, 1280 \times 720 \times 60 \mathrm{~Hz}$, $1280 \times 800 \times 60 \mathrm{~Hz}, 1280 \times 1024 \times 50 \mathrm{~Hz}, 1280 \times 1024 \times 60 \mathrm{~Hz}$, $1280 \times 1024 \times 75 \mathrm{~Hz}, 1366 \times 768 \times 50 \mathrm{~Hz}, 1366 \times 768 \times 60 \mathrm{~Hz}$, $1400 \times 1050 \times 50 \mathrm{~Hz}, 1400 \times 1050 \times 60 \mathrm{~Hz}$, $1600 \times 1200 \times 50 \mathrm{~Hz}, 1600 \times 1200 \times 60 \mathrm{~Hz}$, $1680 \times 1050 \times 60 \mathrm{~Hz}, 1920 \times 1080 \times 60 \mathrm{~Hz}^{4}$, $1920 \times 1200 \times 60 \mathrm{~Hz}^{4}, 480 \mathrm{px} 60 \mathrm{~Hz}, 576 \mathrm{px} 60 \mathrm{~Hz}$, $720 \mathrm{px} 50 \mathrm{~Hz}, 720 \mathrm{px} 60 \mathrm{~Hz}, 1080 \mathrm{ix} 50 \mathrm{~Hz}, 1080 \mathrm{ix} 60 \mathrm{~Hz}$, $1080 \mathrm{px50Hz}, 1080 \mathrm{px60Hz}, 1080 \mathrm{p} @ 24 \mathrm{~Hz}$ or Custom ${ }^{5}$ | 1024x768@60Hz |
| HDMI Type | Set the HDMI type | Auto, HDMI, DVI | auto |
| Aspect Ratio | Set the aspect ratio | Best Fit ${ }^{6}$, Letterbox, Follow Output ${ }^{7}$, Virtual Wide, Follow Input ${ }^{8}$, or Custom | Follow Output |
| H-Pan ${ }^{9}$ | Horizontal pan | -16 to 16 | 0 |
| V-Pan ${ }^{9}$ | Vertical pan | -16 to 16 | 0 |
| H-Zoom ${ }^{9}$ | Horizontal zoom | -8 to 8 | 0 |
| V-Zoom ${ }^{9}$ | Vertical zoom | -8 to 8 | 0 |

[^15]Configuring the VP-731 via the OSD MENU Screens

| Seting | Function | Selection/Range <br> Zoom | Set the Zoom | $100 \%, 150 \%, 200 \%, 225 \%, 250 \%, 275 \%, 300 \%, 325 \%$, <br> $350 \%, 375 \%, 400 \%$, Custom |
| :--- | :--- | :--- | :--- | :--- |
| Custom Zoom | Set the Zoom | From $100 \%$ to $400 \%$ | Defall |  |
| Zoom H-Pan |  | 0 to 32 | 16 |  |
| Zoom V-Pan |  | 0 to 32 | 16 |  |
| HQV Color <br> Setting | Color saturation | Adjust RGB and CMY ${ }^{1}$ individually $(-100$ to 100$)$ |  |  |

### 8.4 The PIP Screen

Figure 16 and Table 8 define the PIP screen.


Figure 16: PIP Screen
Table 8: PIP Screen Functions ${ }^{2}$

| Seting | Function | Selection/Range | Default |
| :---: | :---: | :---: | :---: |
| On/Off | Activate/deactivate the PIP feature ${ }^{3}$ | On/Off | Off |
| Type | Select the PIP type | Picture-In-Picture, <br> Picture + Picture $^{4}$ or Split | Picture-InPicture |
| Source | Select the PIP source ${ }^{5}$ | See Table 3 |  |
| PIP Size | Select the PIP size ${ }^{6}$ | 1/25, 1/16, 1/9, 1/4, or Custom | 1/4 |
| H-Position | Set the horizontal position of the PIP on the display | 0-128 | 3 |
| V-Position | Set the vertical position of the PIP on the display | 0-128 | 0 |
| H-Size | Set custom size ${ }^{7}$ | 1-255 |  |
| V-Size | Set custom size ${ }^{7}$ | 1-255 |  |

[^16]Configuring the VP-731 via the OSD MENU Screens

| Seting | Function | Selection/Range | Default |
| :--- | :--- | :--- | :--- | :--- |
| Frame | Turn the PIP frame on or off | On/Off | On |
| Frame Color | Select the color of the PIP frame | Red, Green or Blue | Blue |

### 8.5 The Audio Screen

Figure 17 and Table 9 define the Audio screen.


Figure 17: Audio Screen
Table 9: Audio Screen Functions ${ }^{1}$

| Setting | Function | Selection/Range | Default |
| :---: | :---: | :---: | :---: |
| Type | Select the audio input type ${ }^{2}$ | Analog or S/PDIF | Analog |
| Input Volume | Adjust the input volume | -22 to 22 | 0 |
| Output Volume | Adjust the output volume | -100 to 24 | 0 |
| Bass | Adjust the bass | -36 to 36 | 0 |
| Treble | Adjust the treble | -36 to 36 | 0 |
| Balance | Adjust the balance | -10 to 10 | 0 |
| Loudness | Set the loudness | On/Off | Off |
| Delay | Define the delay type | Dynamic or User Define | Dynamic ${ }^{3}$ |
| User Delay | Available when selecting the User Defined delay | 0 to $340{ }^{4}$ (msec) | 0 |
| USB | Select the audio signal to follow the USB signal | No Audio, Input 1, Input 2, VGA 1, VGA 2, VGA 3 or VGA 4 | No Audio |

[^17]
### 8.6 The Geometry Screen

Figure 18 and Table 10 define the Geometry screen, allowing the user flexibility in positioning his projector relative to the screening surface.


Figure 18: Geometry Screen
Table 10: Geometry Screen Functions ${ }^{1}$

| Setting | Function | Selection/Range | Default |
| :---: | :---: | :---: | :---: |
| Application | Select the output application | Keystone, Anyplace or Rotation | Keystone |
| Location | Select the location of the display | Front, Rear, Ceiling or Rear ceiling | Front |
| Horizontal Keystone | Adjust the horizontal keystone ${ }^{2}$ | -40 to 40 | 0 |
| Vertical Keystone | Adjust the vertical keystone ${ }^{3}$ | -30 to 30 | 0 |
| Diagonal Projection | Move the location of each corner of the display separately | Top Left ${ }^{4}$, Top Right ${ }^{4}$, Bottom Left ${ }^{4}$, Bottom Right ${ }^{4}$ or Reset (to reset diagonal projections settings) | Top Left |
| Pincushion/Barrel | Adjust the pincushion or barrel appearance of the screen | -20 to 20 | 0 |
| Rotation | Rotate the display by $360^{\circ}$ ( $180^{\circ}$ clockwise or counterclockwise) | -180 to 180 | 0 |
| Reset all | Resets the geometry values to their default value |  |  |

[^18]Table 11 defines the settings available for each application:
Table 11: Available Settings for Each Application

| Application | A vailable Settings |
| :---: | :---: |
| Keystone | Location, horizontal keystone, vertical keystone, pincushion/barrel and Reset all |
| Anyplace | Location, Diagonal Projection and Reset all |
| Rotation | Location, pincushion/barrel, Rotation and Reset all |

### 8.7 The Setup Screen

Figure 19 and Table 12 define the Setup screen.


Figure 19: Setup Screen
Table 12: Setup Screen Functions

| Setting | Function | Selection/Range | Default |
| :--- | :--- | :--- | :--- |
| Save | Save a profile | From Profile 1 to Profile 8 |  |
| Recall | Recall a profile | From Profile 1 to Profile 8 |  |
| Slideshow | Set speed for slide show (see section <br> $8.7 .1)$ | Min, Low, Mid, Long, Max, <br> Off | Min |
| Frame Lock | Locks the vertical refresh rate of the <br> output to that of the input, 2 | On/Off | Off |

[^19]Configuring the VP-731 via the OSD MENU Screens

| Seting | Function | Selection/Range | Default |
| :---: | :---: | :---: | :---: |
| Auto Image | Automatically adjust and align the picture each time one of the UXGA inputs is selected or if the UXGA input resolution has changed | Manual, Auto | Manual |
| Switching Mode | Select seamless switching (fade-through-Black) or fast switching which is faster but may cause glitches on the output (applies when switching between analog inputs) | Seamless, Fast | Seamless |
| Factory Reset | Reset your VP-731 to its preset default settings | Yes/No |  |
| Advanced Setup: | Open the advanced setups (see Fiqure 20) | Mode Set (see Table 13) <br> OSD (see Table 14) <br> Misc (see Table 15) <br> Input (see Table 16) <br> Output (see Table 17) |  |
| EDID EEPROM Protect | EDID writing protection ${ }^{1}$ | On/Off |  |

### 8.7.1 The Slideshow Feature

The VP-731 lets you run a slideshow via the USB input and set the slideshow speed via the slideshow feature.

To prepare a slideshow:

1. Load the slideshow JPEG ${ }^{2}$ images to a USB memory stick. The slides will appear in alphabetical order.
2. Open the Setup menu and set the desired speed in the slideshow item and then close the menu.
3. Connect the Memory stick to the USB connector on the front panel.
4. Select the USB INPUT button on the front panel. The slideshow begins at the set speed.

You have to set the slideshow parameters before you run the slideshow

You can control the slide show by pressing the:

- FREEZE button to pause
- USB button to play and stop the slideshow
- (up arrow) button to go to the previous slide
- (down arrow) button to go to the next slide

[^20]
### 8.7.2 The Advanced Setup Screen

Figure 20 and Table 14 to Table 17 (inclusive) define the Advanced Setup screen.


Figure 20: Advanced Setup Screen
The Mode Set functions define the desired working resolution and refresh rate when the system cannot distinguish between similar resolutions and refresh rate values (see Table 13).

Table 13: Mode Set Functions


Table 14: OSD Functions

| Setting | Function | Selection/Range | Default |
| :--- | :--- | :--- | :--- |
| Menu Position | Set the location of the OSD menu | Center, Top Left, Top Right, <br> Bottom Left, Bottom Right | Center |
| Time Out (sec) | Set the OSD menu timeout | $5,10,20,30,60,90$ or Off | 30 |

[^21]Figure 21 and Table 15 define the Misc Setup screen.


Figure 21: Misc Setup Screen
Table 15: Misc Functions

| Setting | Function | Selection/Range | Default |
| :---: | :---: | :---: | :---: |
| Logo | Choose ON for the start up logo to appear on the screen <br> OFF for it not to appear <br> Set to Custom to download a custom Logo ${ }^{1}$ <br> (Flash ROM) | On, Off or Custom | Kramer Logo |
| Blank Color | Set the blank color (the color that appears on the screen when the blank button is pressed) | Black or Blue | Blue |
| Capture | Press to capture the currently displayed image. This captured image can be used as a logo or as the background if they are set to Custom, or when no input is connected and the output sync is ON . <br> Note: <br> 1. The unit can capture the image for an input source with a resolution up to $1920 \times 1200$ <br> 2. The output resolution must be $<1400$ horizontal pixels in order to capture <br> 3. The PIP must be off in order to use the capture feature | Prompts "Capture" If PIP is on, prompts "Cannot Capture with PIP <br> If the output resolution is too high, prompts "Output resolution too high for Capture" |  |
| Background | Set the background screen color if an input without a signal is selected | Blue, Black, Custom ${ }^{1}$ or Disable Analog Sync ${ }^{2}$ | Default |
| Save Lock | Set the Save Lock option to ON to save the lock status when the machine is powered down | On/Off | Off |
| Input Lock | Set the Input Lock to OFF so you can still use the SOURCE buttons on the front panel even when the lock button is on | On/Off | On |

[^22]Configuring the VP-731 via the OSD MENU Screens

| Seting | Function | Selection/Range | Default |
| :---: | :---: | :---: | :---: |
| Firmware Download | Download the firmware via the USB connection | Confirmation |  |
| Logo Download ${ }^{1}$ | Download a new logo via the USB connection |  |  |
| Blank | Define the function of the BLANK front panel button | Blank \& Mute, Blank, Mute | Blank \& Mute |
| Freeze | Define the function of the FREEZE front panel button | Freeze \& Mute, Freeze, Mute | Freeze \& Mute |
| HDCP Setting | Define whether the HDCP will follow the input or the output | $\begin{array}{\|l} \hline \text { Follow Input }{ }^{2} \text {, Follow } \\ \text { Output }{ }^{3} \end{array}$ | Monitor |
| Overscan ${ }^{4}$ | Allows stretching of the outputted picture | On, Off | Off |

Table 16: Input Functions

| Setting | Function | Range | Default |
| :---: | :---: | :---: | :---: |
| Custom Input | Custom Input | Custom 1 to custom 4 | Custom 1 |
| HT | Horizontal Total |  | 1344 |
| HW | Horizontal sync pulse width |  | 136 |
| HS | Horizontal active start point |  | 296 |
| HA | Horizontal active region |  | 1024 |
| HP | Horizontal polarity |  |  |
| VT | Vertical Total |  | 806 |
| WW | Vertical sync pulse width |  | 6 |
| VS | Vertical active start point |  | 35 |
| VA | Vertical active region |  | 768 |
| VP | Vertical polarity |  |  |
| OCLK | Output clock |  | 65 |
| Enable | Set to On to enable parameter change |  | Off |
| Save | Apply settings |  | N/A |

1 Available when input is not set to USB
2 When Follow Input is selected, the Scaler changes its HDCP output setting (for the HDMI output) according to the HDCP of the input. This option is recommended when the HDMI Scaler output is connected to a splitter/switcher (in this mode, switching may not be glitch-free)

3 When Follow Output is selected, the Scaler matches its HDCP output to the HDCP setting of the HDMI acceptor to which it is connected. This ensures smooth switching, regardless of the input

4 Enabled only for HD input resolutions

Table 17: Output Functions

| Setting | Function | Range | Default |
| :--- | :--- | :--- | :---: |
| Custom Output | Custom 1 to Custom 4 | Custom 1 |  |
| HT | Horizontal total |  | 1344 |
| HW | Horizontal sync pulse width |  | 136 |
| HS | Horizontal active start point |  | 296 |
| HA | Horizontal active region |  | 1024 |
| HP | Horizontal polarity |  |  |
| VT | Vertical total |  | 806 |
| WW | Vertical sync pulse width |  | 6 |
| VS | Vertical active start point |  | 35 |
| VA | Vertical active region |  | 768 |
| VP | Vertical polarity |  | 65 |
| OCLK | Output clock |  |  |
| Apply | Press to apply the settings |  | N/A |
| Save | Save setup |  |  |
| Set Current | Import the values of the <br> currently selected output <br> resolution into the User Mode <br> Setting |  |  |

### 8.8 Verifying Configuration Details via the Info Screen

From the Information screen (see Figure 22), you can verify the main source, PIP source, the output resolution ${ }^{1}$, the SYNC mode, as well as the firmware revision and the audio board firmware version (for example, 1.0 in Figure 22):


Figure 22: Information Screen

[^23]
## 9 Using Text Overlay

The text overlay feature is accessed via the Application Program (AP) ${ }^{1}$.
Running this AP with the PC connected to the VP-731 lets you display text over the screen, with features including text color and speed, transparency, text position and repetition. Current text overlay settings can be saved and loaded to the AP.

Figure 23 and Table 18 define the Text Overlay Application Screen:


Figure 23: TextOverlay Application Screen

[^24]Using Text Overlay
Table 18: Features and Functions of the TextOverlay Application


[^25]
## 10 Audio Flash Memory Upgrade

The VP-731 audio firmware is located in FLASH memory, which lets you upgrade ${ }^{1}$ to the latest Kramer firmware version in minutes! The process involves:

- Downloading from the Internet (see section 10.1)
- Connecting the PC to the AUDIO PROG. terminal block connector (see section 10.2)
- Upgrading Firmware (see section 10.3)


### 10.1 Downloading from the Internet

You can download the up-to-date file ${ }^{2}$ from the Internet. To do so:

1. Go to our Web site at www.kramerelectronics.com and download the file: "FLIP_VP731.zip" from the Technical Support section.
2. Extract the file: "FLIP_VP731.zip" to a folder (for example, C:SProgram Files ${ }^{(K r a m e r ~ F l a s h) . ~}$
3. Create a shortcut on your desktop to the file: "FLIP.EXE".

### 10.2 Connecting the PC to the RS-232 Port

Before installing the latest Kramer audio firmware version on a VP-731 unit, do the following:

1. Connect the PC to the AUDIO PROG. terminal block connector, as defined in Figure 24 and Table 19:


Figure 24: RS-232 PINOUT Connection

[^26]Table 19: RS-232 PINOUT Connection

| Connect this PIN on the <br> Terminal Block Connector: | To this PIN on the <br> 9-pin D-sub Connector |
| :--- | :--- |
| Tx | PIN 2 |
| Rx | PIN 3 |
| GND | PIN 5 |

2. Push the AUDIO PROG. button using a small screwdriver.
3. Switch the unit ON .

Note: this sequence is critical - first push the AUDIO PROG button and then turn on the unit

### 10.3 Upgrading the Audio Firmware

Follow these steps to upgrade the audio firmware:

1. Double click the desktop icon: "Shortcut to FLIP.EXE". The Splash screen appears as follows:


Figure 25: Splash Screen
2. After a few seconds, the Splash screen is replaced by the "Atmel - Flip" window:


Figure 26: Atmel - Flip Window
3. Press the keyboard shortcut key F2 (or select the "Select" command from the Device menu, or press the integrated circuit icon in the upper right corner of the window).
The "Device Selection" window appears:


Figure 27: Device Selection Window
4. Click the button next to the name of the device and select from the list: AT89C51RD2:


Figure 28: Selecting the Device Window
5. Click OK and select "Load Hex" from the File menu.


Figure 29: Loading the Hex
6. The Open File window opens. Select the correct HEX file that contains the updated version of the firmware for VP-731 (for example 44M_V1p2.hex) and click Open.
7. Press the keyboard shortcut key F3 (or select the "Communication / RS232" command from the Settings menu, or press the keys: Alt SCR). The "RS232" window appears. Change the COM port according to the configuration of your computer and select the 9600 baud rate:


Figure 30: RS-232 Window
8. Click Connect.

In the "Atmel - Flip" window, in the Operations Flow column, the Run button is active, and the name of the chip appears as the name of the third column: AT89C5IRD2.
Verify that in the Buffer Information column, the "HEX File: VP731.hex" appears.


Figure 31: Atmel-Flip Window (Connected)
9. Click Run.

After each stage of the operation is completed, the check-box for that stage
becomes colored green ${ }^{1}$.
When the operation is completed, all 4 check-boxes will be colored green and the status bar message: Memory Verify Pass appears ${ }^{2}$ :


Figure 32: Atmel - Flip Window (Operation Completed)
10. Close the "Atmel - Flip" window.
11. Disconnect the power on the VP-731.
12. If required, disconnect the rear panel AUDIO PROG. terminal block connector on the VP-731.
13. Release the rear panel AUDIO PROG. button, using a small screwdriver.
14. Connect the power to the VP-731. Upon initialization, the new VP-731 audio software version shows in the Information menu (see section 8.8).

[^27]
## 11 Technical Specifications

Table 20 includes the technical specifications:
Table 20: Technical Specifications ${ }^{1}$ of the VP-731 Presentation Switchers / Scaler

| INPUTS: | $2 \times$ universal $\mathrm{Y} / \mathrm{CV}, \mathrm{Pb} / \mathrm{C}, \mathrm{Pr}$ (composite, s-Video and component) $1 \mathrm{Vpp} / 75 \Omega$ on BNC connectors; <br> $4 \times$ PC (computer graphics) on $15-$ pin HD connectors (VGA through UXGA) <br> $2 \times \mathrm{HDMI}$ connectors <br> $1 \times$ USB connector <br> For each universal and PC input there is a corresponding balanced stereo audio or digital S/PDIF input on 5 -pin terminal blocks |
| :---: | :---: |
| OUTPUTS: | 1 HDMI connector <br> $2 \times \mathrm{PC}$ (computer graphics) on 15-pin HD connectors <br> 1 balanced audio stereo output on a 5 -pin terminal block <br> 1 stereo speaker output, 6 W per channel into $8 \Omega$, on a 4pin terminal block connector <br> 1 digital S/PDIF output on an RCA connector |
| COMPLIANCE WITH <br> HDMI STANDARD: | Supports HDMI 1.3 and HDCP |
| OUTPUT RESOLUTIONS ${ }^{2}$ : | Native HDMI, $640 \times 480 \times 60 \mathrm{~Hz}, 640 \times 480 \times 75 \mathrm{~Hz}, 800 \times 600 \times 50 \mathrm{~Hz}, 800 \times 600 \times 60 \mathrm{~Hz}$, $800 \times 600 \times 75 \mathrm{~Hz}, 1024 \times 768 \times 50 \mathrm{~Hz}, 1024 \times 768 \times 60 \mathrm{~Hz}, 1024 \times 768 \times 75 \mathrm{~Hz}, 1280 \times 768 \times 50 \mathrm{~Hz}$, $1280 \times 768 \times 60 \mathrm{~Hz}, 1280 \times 720 \times 60 \mathrm{~Hz}, 1280 \times 800 \times 60 \mathrm{~Hz}, 1280 \times 1024 \times 50 \mathrm{~Hz}$, $1280 \times 1024 \times 60 \mathrm{~Hz}, 1280 \times 1024 \times 75 \mathrm{~Hz}, 1366 \times 768 \times 50 \mathrm{~Hz}, 1366 \times 768 \times 60 \mathrm{~Hz}$, $1400 \times 1050 \times 50 \mathrm{~Hz}, 1400 \times 1050 \times 60 \mathrm{~Hz}, 1600 \times 1200 \times 50 \mathrm{~Hz}, 1600 \times 1200 \times 60 \mathrm{~Hz}$, $1680 \times 1050 \times 60 \mathrm{~Hz}, 1920 \times 1080 \times 60 \mathrm{~Hz}, 1920 \times 1200 \times 60 \mathrm{~Hz}, 480 \mathrm{px} 60 \mathrm{~Hz}, 576 \mathrm{p} \times 60 \mathrm{~Hz}$, $720 \mathrm{px} 50 \mathrm{~Hz}, 720 \mathrm{px} 60 \mathrm{~Hz}, 1080 \mathrm{ix} 50 \mathrm{~Hz}, 1080 \mathrm{ix} 60 \mathrm{~Hz}, 1080 \mathrm{px} 50 \mathrm{~Hz}, 1080 \mathrm{px} 60 \mathrm{~Hz}$, 1080 p@ 24 Hz or Custom ${ }^{3}$ |
| CONTROL: | Front panel buttons / OSD, IR remote control, RS-232 on a 9-pin D-sub connector, Picture-In-Picture: Video in Graphics (or vice versa) in any size and at any location, PIP or Split Screen (2 images side-by-side) |
| ADDITIONAL CONTROLS: | Freeze, zoom, different selectable vertical refresh rates, Video and Audio ProcAmp control, output image scaling and aspect ratio change |
| POWER SOURCE: | $100-240 \mathrm{VAC}, 50 / 60 \mathrm{~Hz}, 58 \mathrm{VA}$ automatic power supply |
| DIMENSIONS: | 19" (N), 9.3" (D) $1 \mathrm{U}(\mathrm{H})$ rack mountable |
| WEIGHT: | 3 kg (6.6lbs.) approx. |
| ACCESSORIES: | Power cord, rack "ears", Null modem adapter, and IR remote control |

[^28]
## Technical Specifications

Table 21: Technical Specifications of the RGBHV / RGBS (PC) / RGsB (PC) Input Signal ${ }^{1}$

| Resolution | Vertical Frequency ( Hz ) | Notes | Resolution | Vertical Frequency (Hz) | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $640 \times 480$ | 60 |  | 1152x870 | 75 | Mac21 |
| $640 \times 480$ | 67 | Mac13 | 1152x900 | 66 | Sun |
| $640 \times 480$ | 72 |  | 1152x900 | 76 | Sun |
| $640 \times 480$ | 75 |  | 1280x720 | 60 |  |
| $640 \times 480$ | 85 |  | 1280x800 | 60 |  |
| $720 \times 400$ | 70 |  | 1280x960 | 60 |  |
| $720 \times 400$ | 85 |  | 1280x960 | 85 |  |
| $800 \times 600$ | 56 |  | 1280x768 | 60 |  |
| $800 \times 600$ | 60 |  | 1280x1024 | 60 |  |
| $800 \times 600$ | 72 |  | 1280x1024 | 75 |  |
| $800 \times 600$ | 75 |  | 1280x1024 | 76 | Sun |
| $800 \times 600$ | 85 |  | 1280x1024 | 85 |  |
| 832x624 | 75 | Mac16 | $1366 \times 768$ | 60 |  |
| $1024 \times 768$ | 60 |  | 1400x1050 | 60 |  |
| 1024×768 | 70 |  | 1400x1050 | 75 |  |
| 1024×768 | 75 |  | 1440x900 | 60 |  |
| 1024×768 | 75 | Mac19 | $1600 \times 1200$ | 60 |  |
| $1024 \times 768$ | 85 |  | 1680x1050 | 60 |  |
| 1024x800 | 84 | Sun | 1920x1080 | 60 |  |
| 1152x864 | 75 |  | 1920x1200 | 60 |  |

Table 22: Technical Specifications of the HDMII Input Signal (for RGB Colorspace)

| Resolution | Vertical Frequency (Hz) | Notes | Resolution | Vertical Frequency ( Hz ) | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $640 \times 480$ | 60 |  | 1152x870 | 75 | Mac21 |
| $640 \times 480$ | 67 | Mac13 | 1152x900 | 66 | Sun |
| $640 \times 480$ | 72 |  | 1152x900 | 76 | Sun |
| 640x480 | 75 |  | $1280 \times 720$ | 60 |  |
| $640 \times 480$ | 85 |  | $1280 \times 800$ | 60 |  |
| $720 \times 400$ | 70 |  | 1280x960 | 60 |  |
| 720x400 | 85 |  | 1280x960 | 85 |  |
| $800 \times 600$ | 56 |  | $1280 \times 768$ | 60 |  |
| $800 \times 600$ | 60 |  | 1280x1024 | 60 |  |
| $800 \times 600$ | 72 |  | 1280x1024 | 75 |  |
| $800 \times 600$ | 75 |  | 1280x1024 | 76 | Sun |
| $800 \times 600$ | 85 |  | 1280x1024 | 85 |  |
| $832 \times 624$ | 75 | Mac16 | $1366 \times 768$ | 60 |  |
| $1024 \times 768$ | 60 |  | 1400x1050 | 60 |  |
| $1024 \times 768$ | 70 |  | $1400 \times 1050$ | 75 |  |
| 1024×768 | 75 |  | $1440 \times 900$ | 60 |  |
| 1024×768 | 75 | Mac19 | $1600 \times 1200$ | 60 |  |
| $1024 \times 768$ | 85 |  | $1680 \times 1050$ | 60 |  |
| 1024x800 | 84 | Sun | $1920 \times 1200$ | 60 |  |
| 1152x864 | 75 |  |  |  |  |

1 For the most updated resolution list, go to our Web site at htro/wwwikramerelectronics.com

Table 23: Technical Specifications of the Y/C, Video Signal
standard NTSC, NTSC4.43, PAL, PAL-M, PAL-N, SECAM, PAL-60
Table 24: Technical Specifications of the HDMII Input Signal (for RGB or YUV Colorspace)

| Resolution | Vertical Frequency $(\mathrm{Hz}$ ) | Remark |
| :--- | :--- | :--- |
| 1080 i | 60 | YPbPr |
| 1080 i | 50 | YPbPr |
| 1080 p | 60 | YPbPr |
| 1080 p | 50 | YPbPr |
| 1080 P | 24 fps | YPbPr |
| 720 p | 60 | YPbPr |
| 720 p | 50 | YPbPr |
| 480 i | 60 | YPbPr |
| 480 p | 60 | YPbPr |
| 576 i | 50 | YPbPr |
| 576 p | 50 | YPbPr |

Table 25: Technical Specifications of the Component Input Signal

| Resolution | Vertical Frequency (Hz) | Remark |
| :--- | :--- | :--- |
| 1080 i | 60 | YPbPr |
| 1080 i | 50 | YPbPr |
| 1080 p | 60 | YPbPr |
| 1080 p | 50 | YPbPr |
| 720 p | 60 | YPbPr |
| 720 p | 50 | YPbPr |
| 480 i | 60 | YPbPr |
| 480 p | 60 | YPbPr |
| 576 i | 50 | YPbPr |
| 576 p | 50 | YPbPr |

Table 26: Technical Specifications of the RGBHV/Comp/YPbPr Output Signal

| Resolution | Vertical Frequency $(\mathrm{Hz})$ |
| :--- | :--- |
| $640 \times 480$ | 60 |
| $640 \times 480$ | 75 |
| $800 \times 600$ | 50 |
| $800 \times 600$ | 60 |
| $800 \times 600$ | 75 |
| $1024 \times 768$ | 50 |
| $1024 \times 768$ | 60 |
| $1024 \times 768$ | 75 |
| $1280 \times 720$ | 60 |
| $1280 \times 768$ | 50 |
| $1280 \times 768$ | 60 |
| $1280 \times 800$ | 60 |
| $1280 \times 1024$ | 50 |
| $1280 \times 1024$ | 60 |
| $1280 \times 1024$ | 75 |
| $1366 \times 768$ | 50 |
| $1366 \times 768$ | 60 |
| $1400 \times 1050$ | 50 |
| $1400 \times 1050$ | 60 |
| $1600 \times 1200$ | 50 |
| $1600 \times 1200$ | 60 |
| $1920 \times 1080$ | 60 |
| $1920 \times 1200$ | 60 |
| $1680 \times 1050$ | 60 |
| 1080 i | 60 |
| 1080 i | 50 |
| $720 p$ | 60 |
| $720 p$ | 50 |
| $480 p$ | 60 |
| $576 p$ | 50 |
| $1080 p$ | 50 |
| $1080 p$ | 60 |
|  |  |

Table 27: Technical Specifications of the HDMIRGB Output Signal

| Resolution | Vertical Frequency $(\mathrm{Hz})$ |
| :--- | :--- |
| $640 \times 480$ | 60 |
| $640 \times 480$ | 75 |
| $800 \times 600$ | 50 |
| $800 \times 600$ | 60 |
| $800 \times 600$ | 75 |
| $1024 \times 768$ | 50 |
| $1024 \times 768$ | 60 |
| $1024 \times 768$ | 75 |
| $1280 \times 720$ | 60 |
| $1280 \times 768$ | 50 |
| $1280 \times 768$ | 60 |
| $1280 \times 800$ | 60 |
| $1280 \times 1024$ | 50 |
| $1280 \times 1024$ | 60 |
| $1280 \times 1024$ | 75 |
| $1366 \times 768$ | 50 |
| $1366 \times 768$ | 60 |
| $1400 \times 1050$ | 50 |
| $1400 \times 1050$ | 60 |
| $1600 \times 1200$ | 50 |
| $1600 \times 1200$ | 60 |
| $1920 \times 1080$ | 60 |
| $1920 \times 1200$ | 60 |
| $1680 \times 1050$ | 60 |
| 1080 i | 60 |
| 1080 i | 50 |
| $720 p$ | 60 |
| $720 p$ | 50 |
| $480 p$ | 60 |
| $576 p$ | 50 |
| $1080 p$ | 60 |
| $1080 p$ |  |
| $1080 p$ | 24 |

## 12 VP-731 Communication Protocol

## Serial Configuration:

Baud rate: 9600 (Bits per second)
Data bits: 8bits
Parity: None
Stop bits: lbit

## Communication confirmation:

Send: CR
Reply: CR>

## Set Command:

Send: Y■Control_Type■Function■Param■CR
Reply: Z■Control_Type■Function■Param■CR>
Get Command:
Send: Y■Control_Type■Function■CR
Reply: Z■Control_Type■Function■Param■CR>
Example: set Input 1 Source Type to Component
Send: Y■0■0■0■CR
Reply: Z■0■0■0■CR>
Example: get current Input 1 Source Type
Send: Y■1■0■CR
Reply: Z■1■0■0■CR >

## Definition:

■ ASCII Code $0 \times 20$
CR: Ascii Code 0x0D

Go to our Web site at htto /IMuw kramerelectronics com to check for the latest VP-731 communication protocol

VP-731 Communication Protocol


VP-731 Communication Protocol

| Control Type |  | Function | Parameter | Description |
| :---: | :---: | :---: | :---: | :---: |
| Set | Get |  |  |  |
| 0 | 1 | 19 | $\begin{array}{\|l\|l} \hline 0: \text { Off } \\ 1: \text { Low } \\ 2: \text { Medium } \\ 3: \text { High } \\ \hline \end{array}$ | Picture Temporal NR |
| 0 | 1 | 20 | $\begin{array}{\|l\|l\|} \hline 0: \text { Off } \\ \text { 1: Low } \\ 2: \text { Medium } \\ 3: \text { High } \\ \hline \end{array}$ | Picture Mosquito NR |
| 0 | 1 | 21 | $\begin{aligned} & 0: \text { Off } \\ & 1: \text { On } \end{aligned}$ | Picture Block NR |
| 0 | 1 | 22 | $\begin{array}{\|l\|l} \hline 0: \text { Off } \\ 1: \text { Low } \\ 2: \text { Medium } \\ 3: \text { High } \\ \hline \end{array}$ | Picture Detail Enhancement |
| 0 | 1 | 23 | $\begin{aligned} & \hline \text { 0: Off } \\ & \text { 1: Low } \\ & \text { 2: High } \end{aligned}$ | Picture Luma Transition Enhance |
| 0 | 1 | 24 | $\begin{aligned} & \text { 0: Off } \\ & \text { 1: Low } \\ & \text { 2: High } \end{aligned}$ | Picture Chroma Transition Enhance |
| 0 | 1 | 25 | 0 : Native HDMI <br> 1: 640x480@60Hz <br> 2 : 640x480@75Hz <br> 3 : 800x600@50Hz <br> 4:800x600@60Hz <br> 5 : 800x600@75Hz <br> 6:1024x768@50Hz <br> 7: 1024x768@60Hz <br> 8: 1024x768@75Hz <br> 9: 1280x768@50Hz <br> 10: 1280x768@60Hz <br> 11: 1280x720@60Hz <br> 12: 1280x800@60Hz <br> 13: 1280x1024@50Hz <br> 14: 1280x1024@60Hz <br> 15: 1280x1024@75Hz <br> 16: 1366x768@50Hz <br> 17: 1366x768@60Hz <br> 18: 1400x1050@50Hz <br> 19: 1400x1050@60Hz <br> 20: 1600x1200@50Hz <br> 21: 1600x1200@60Hz <br> 22: $1680 \times 1050 @ 60 \mathrm{~Hz}$ <br> 23: $1920 \times 1080 @ 60 \mathrm{~Hz}$ <br> 24: 1920×1200@60Hz <br> 25: 480p@60Hz <br> 26: 576p@60Hz <br> 27: 720p@50Hz <br> 28: 720p@60Hz <br> 29: 1080i@50Hz <br> 30: 1080i@60Hz <br> 31: 1080p@50Hz | Output Resolution |

VP-731 Communication Protocol


VP-731 Communication Protocol

| Control Type |  | Function | Parameter | Description, |
| :---: | :---: | :---: | :---: | :---: |
| Set | Get |  |  |  |
| 0 | 1 | 41 | $0 \sim 128$ | PIP V-Position |
| 0 | 1 | 42 | 1 ~ 255 | PIP H-Size |
| 0 | 1 | 43 | 1 ~ 255 | PIP V-Size |
| 0 | 1 | 44 | $\begin{aligned} & \hline \text { 0: Off } \\ & \text { 1: On } \end{aligned}$ | PIP Frame |
| 0 | 1 | 45 | $\begin{aligned} & \text { 0: Red } \\ & \text { 1: Green } \\ & \text { 2: Blue } \end{aligned}$ | PIP Frame Color |
| 0 | 1 | 46 | 0: Analog <br> 1: S/PDIF | Audio Input Type |
| 0 | 1 | 47 | -22~0~+22 | Audio Input Volume |
| 0 | 1 | 48 | -100~24 | Audio Output Volume |
| 0 | 1 | 49 | -36~0~+36 | Audio Bass |
| 0 | 1 | 50 | -36~0~+36 | Audio Treble |
| 0 | 1 | 51 | -10~10 | Audio Balance |
| 0 | 1 | 52 | $\begin{aligned} & \hline \text { 0: Off } \\ & \text { 1:On } \end{aligned}$ | Audio Loudness |
| 0 | 1 | 53 | 0 : Dynamic <br> 1: User Define | Audio Delay |
|  | 1 | 54 | 0~340 (step 2) | User Delay |
| 0 | 1 | 55 | 0 : No audio <br> 1: Input 1 <br> 2: Input 2 <br> 3: VGA1 <br> 4: VGA2 <br> 5: VGA3 <br> 6: VGA4 | Audio Input For USB |
| 0 | 1 | 56 | 0 : Keystone <br> 1: Anyplace <br> 2: Rotation | Geometry Application |
| 0 | 1 | 57 | 0 : Front <br> 1: Ceiling <br> 2: Rear <br> 3: Rear ceiling | Geometry Location |
| 0 | 1 | 58 | -40~40 | Geometry Horizontal Keystone |
| 0 | 1 | 59 | -30~30 | Geometry Vertical Keystone |
| 0 | 1 | 60 | -2000~2000 | Geometry Diagonal Projection - Top Left H |
| 0 | 1 | 61 | -2000~2000 | Geometry Diagonal Projection - Top Left V |
| 0 | 1 | 62 | -2000~2000 | Geometry Diagonal Projection - Top Right H |
| 0 | 1 | 63 | -2000~2000 | Geometry Diagonal Projection - Top Right V |
| 0 | 1 | 64 | -2000~2000 | Geometry Diagonal Projection - Bottom Left H |
| 0 | 1 | 65 | -2000~2000 | Geometry Diagonal Projection - Bottom Left V |
| 0 | 1 | 66 | -2000~2000 | Geometry Diagonal Projection - Bottom Right H |
| 0 | 1 | 67 | -2000~2000 | Geometry Diagonal Projection - Bottom Right V |
| 0 | - | 68 | N/A | Geometry Diagonal Projection - Reset |
| 0 | 1 | 69 | -20~20 | Geometry Pincushion/Barrel |
| 0 | 1 | 70 | -180 ~ 180 | Geometry Rotation |
| 0 | - | 71 | N/A | Geometry Reset all |



VP-731 Communication Protocol


| Control Type |  | Function | Parameter | Description |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Set | Get |  |  |  |  |
|  |  |  | 26: 1280×102460 <br> 27: 1280×1024 75 <br> 28: $1280 \times 102476$ Sun <br> 29: 1280x1024 85 <br> 30: $1400 \times 105060$ <br> 31: $1400 \times 105075$ <br> 32: $1600 \times 120060$ <br> 33: $1680 \times 105060$ <br> 34: 1080i 60 <br> 35: 1080i 50 <br> 36: 1080p 60 <br> 37: 1080p 50 <br> 38: 720p 60 <br> 39: 720p 50 <br> 40: 480i <br> 41: 480p <br> 42: 576i <br> 43: $576 p$ <br> 44: 1280x800 60 (RB) <br> 45: $1920 \times 120060$ <br> 46: $1920 \times 108060$ <br> 47: 1280x720 60 <br> 48: 1080p 24 <br> 49: 1280×800 60 <br> 50: 1440x900 60 <br> 51: 1440×900 60 (RB) <br> 52: 1280×768_60 (RB) <br> 53: 1680×1050_60 (RB) <br> 54: 1366x768_60 <br> 55: 1366x768_60 (RB) <br> 94: Custom1 <br> 95: Custom2 <br> 96: Custom3 <br> 97: Custom4 <br> 98: No Input detected <br> 99: Other <br> 101: NTSC <br> 102: PAL <br> 103: PAL-M <br> 104: PAL-N <br> 105: NTSC 4.43 <br> 106: SECAM <br> 107: PAL-60 |  |  |
| - | 1 | 104 | 0: $640 \times 48060$ 1: $640 \times 48067 \mathrm{Mac} 13$ 2: $640 \times 48072$ 3: $640 \times 48075$ 4: $640 \times 48085$ 5: $720 \times 40070$ 6: $720 \times 40085$ 7: $800 \times 60056$ $8: 800 \times 60060$ 9: $800 \times 60072$ | PIP Input status |  |



VP-731 Communication Protocol

| Control Type |  | Function | Parameter | Description |
| :---: | :---: | :---: | :---: | :---: |
| Set | Get |  |  |  |
|  |  |  | 97: Custom <br> 98: other <br> 99: No Input detected <br> 101: NTSC <br> 102: PAL <br> 103: PAL-M <br> 104: PAL-N <br> 105: NTSC 4.43 <br> 106: SECAM <br> 107: PAL-60 |  |
| 0 | 1 | 105 | 512~3071 | Advance Input Mode: HT |
| 0 | 1 | 106 | 32~(HS-48) | Advance Input Mode: HW |
| 0 | 1 | 107 | 80~(HT-HA-12) | Advance Input Mode: HS |
| 0 | 1 | 108 | $\begin{aligned} & \text { 640~1920 } \\ & <=(\text { HT-92 }) \end{aligned}$ | Advance Input Mode: HA |
| 0 | 1 | 109 | 0 : Negative polarity <br> 1: Positive polarity | Advance Input Mode: HP |
| 0 | 1 | 110 | 384~2047 | Advance Input Mode: VT |
| 0 | 1 | 111 | 2~(HS-13) | Advance Input Mode: VW |
| 0 | 1 | 112 | 15~(VT-VA-1) | Advance Input Mode: VS |
| 0 | 1 | 113 | $\begin{aligned} & \text { 480~1200 } \\ & <=\text { (VT-16) } \end{aligned}$ | Advance Input Mode: VA |
| 0 | 1 | 114 | 0 : Negative polarity <br> 1: Positive polarity | Advance Input Mode: VP |
| 0 | 1 | 115 | $25<$ OCLK < 165 | Advance Input Mode: OCLK(Integer) |
| 0 | 1 | 116 | $25<$ OCLK < 165 | Advance Input Mode: OCLK(Decimal) |
| 0 | 1 | 117 | $\begin{aligned} & \hline \text { 0: Off } \\ & \text { 1: On } \end{aligned}$ | Advance Input Mode: Enable |
| 0 | - | 118 | N/A | Advance Input Mode: Save |
| 0 | 1 | 119 | 512~3071 | Advance Output Mode: HT |
| 0 | 1 | 120 | 32~(HS-48) | Advance Output Mode: HW |
| 0 | 1 | 121 | 80~(HT-HA-12) | Advance Output Mode: HS |
| 0 | 1 | 122 | $\begin{aligned} & \text { 640~1920 } \\ & <=\text { (HT-92) } \end{aligned}$ | Advance Output Mode: HA |
| 0 | 1 | 123 | 0: Negative polarity <br> 1: Positive polarity | Advance Output Mode: HP |
| 0 | 1 | 124 | 384~2047 | Advance Output Mode: VT |
| 0 | 1 | 125 | 2~(HS-13) | Advance Output Mode: VW |
| 0 | 1 | 126 | 15~(VT-VA-1) | Advance Output Mode: VS |
| 0 | 1 | 127 | $\begin{aligned} & \hline 480 \sim 1200 \\ & <=\text { (VT-16) } \\ & \hline \end{aligned}$ | Advance Output Mode: VA |
| 0 | 1 | 128 | 0 : Negative polarity <br> 1: Positive polarity | Advance Output Mode: VP |
| 0 | 1 | 129 | $25<$ OCLK < 165 | Advance Output Mode: OCLK(Integer) |
| 0 | 1 | 130 | $25<$ OCLK < 165 | Advance Output Mode: OCLK(Decimal) |
| 0 | - | 131 | N/A | Advance Output Mode: Save |
| 0 | - | 132 | N/A | Advance Output Mode: Set Current |
| 0 | - | 133 | N/A | Volume Up |

VP-731 Communication Protocol

| Control Type |  | Function | Parameter | Description |
| :---: | :---: | :---: | :---: | :---: |
| Set | Get |  |  |  |
| 0 | - | 134 | n/a | Volume Down |
| 0 | 1 | 135 | 0: Follow Output <br> 1: Follow Input | HDCP Setting |
| 0 | 1 | 136 | $0: C u s t o m 1$ <br> 1:Custom2 <br> 2:Custom3 <br> 3:Custom4 | Advance Input Mode: Custom Input |
| 0 | 1 | 137 | $0: C u s t o m 1$ <br> 1:Custom2 <br> 2:Custom3 <br> 3:Custom4 | Advance Output Mode: Custom Output |
| 0 | 1 | 138 | $\begin{aligned} & \text { 0: Off } \\ & 1: \text { On } \end{aligned}$ | Overscan |
| 0 | 1 | 139 | 0 : Seamless <br> 1: Fast | Switching Mode |
| 0 | 1 | 140 | 0 : Manual 1: Auto | Auto Image |
| 0 | - | 141 | n/a | Slideshow Start |
| 0 | - | 142 | n/a | Slideshow Stop |
| 0 | - | 143 | n/a | Slideshow Pause |
| 0 | - | 144 | n/a | Slideshow Next |
| 0 | - | 145 | n/a | Slideshow Previous |
| 0 | 1 | 146 | 0 : Min <br> 1: Low <br> 2: Mid <br> 3: Long <br> 4: Max <br> 5: Off | Slideshow |
| 0 | 1 | 147 | $\begin{aligned} & 0: 1280 \times 768 \times 60 \mathrm{~Hz} \\ & 1: 1366 \times 768 \times 60 \mathrm{~Hz} \end{aligned}$ | Mode Set - Mode 3 |
| 0 | 1 | 148 | -100 ~ 100 | Red Saturation |
| 0 | 1 | 149 | -100 ~ 100 | Green Saturation |
| 0 | 1 | 150 | -100 ~ 100 | Blue Saturation |
| 0 | 1 | 151 | -100 ~ 100 | Cyan Saturation |
| 0 | 1 | 152 | -100~100 | Magenta Saturation |
| 0 | 1 | 153 | -100~100 | Yellow Saturation |
| 0 | 1 | 180 | 0 : VGA <br> 1: Component | VGA1 Source Type |
| 0 | 1 | 181 | 0: VGA <br> 1: Component | VGA2 Source Type |
| 0 | 1 | 182 | $\begin{array}{\|l\|} \hline 0: \text { VGA } \\ \text { 1: Component } \\ \hline \end{array}$ | VGA3 Source Type |
| 0 | 1 | 183 | 0 : VGA <br> 1: Component | VGA4 Source Type |

### 12.1 Error Codes Description

| Enror code | Description |
| :--- | :--- |
| ERR 1 | Unknown command |
| ERR 2 | Unknown function |
| ERR 3 | Unavailable function |
| ERR 4 | Unknown control type |
| ERR 5 | Unavailable get function |
| ERR 6 | Unavailable set function |
| ERR 7 | Unavailable parameter |
| ERR 8 | Too few arguments |

## LIMITED WARRANTY

Kramer Electronics (hereafter Kramer) warrants this product free from defects in material and workmanship under the following terms.

## HOW LONGIS THE WARRANTY

Labor and parts are warranted for three years from the date of the first customer purchase.

## WHOIS PROTECTED?

Only the first purchase customer may enforce this warranty.

## WHAT IS COVEREDAND WHAT ISNOT COVERED

Except as below, this warranty covers all defects in material or workmanship in this product. The following are not covered by the warranty:

1. Any product which is not distributed by Kramer, or which is not purchased from an authorized Kramer dealer. If you are uncertain as to whether a dealer is authorized, please contact Kramer at one of the agents listed in the Web site www.kramerelectronics.com.
2. Any product, on which the serial number has been defaced, modified or removed, or on which the WARRANTY VOID IF TAMPERED sticker has been torn, reattached, removed or otherwise interfered with.
3. Damage, deterioration or mal function resulting from:
i) Accident, misuse, abuse, neglect, fire, water, lightring or other acts of nature
ii) Product modification, or failure to follow instructions supplied with the product
iii) Repair or attemptedrepair by anyone not authorizedby Kramer
iv) Any shipment of the product (claims must be presented to the carrier)
v) Removal or installation of the product
vi) Any other cause, which does not relate to a product defect
vii) Cartons, equipment enclosures, cables or accessories used in conjunction with the product

## WHAT WE WILLPAY FORANDW HATWE WILLNOT PAYFOR

We will pay labor and material expenses for covered items. We will not pay for the following:

1. Removal or installations charges.
2. Costs of initial technical adjustments (set-up), including adjustment of user controls or programming. These costs are the responsibility of the Kramer dealer from whom the product was purchased.
3. Shipping charges.

## HOW YOU CAN GET WARRANTY SERVICE

1. To obtain service on you product, you must take or ship it prepaid to any authorized Kiamer service center.
2. Whenever warranty service is required, the original dated invoice (or a copy) must be presented as proof of warranty coverage, and should be included in any shipment of the product. Please also include in any mailing a contact name, company, address, and a description of the probiem(s).
3. For the name of the nearest Kramer authorized service center, consult your authorized dealer.

## LIMITATIONOFIMPLIEDWARRANTIES

All implied warranties, including warranties of merchantability and fitness for a particular purpose, are limited in duration to the length of this warranty.

## EXCLUSIONOFDAMAGES

The liability of Kramer for any effective products is limited to the repair or replacement of the product at our option. Kramer shall not be liable for:

1. Damage to other property cause by defects in this product, damages based upon inconvenience, loss of use of the product, loss oftime, commercial loss; or:
2. Any other damages, whether incidental, consequential or otherwise. Some countries may not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations andexclusions may not apply to you.
This warranty gives you specific legal rights, andyou may also have other rights, which vary fromplace to place.
NOTE: All products retumed to Kramer for serviee must have prior approval. This may be obtained fromyour dealer
This equipment has been tested to determine compliance with the requirements of:
EN-50081: "Electromagnetic compatibility (EMC); generic emissionstandard.
Part 1: Residential, commercial and light industry"
EN-50082: "Electromagnetic conpatibility (EMC) generic immunity standard.
Part 1: Residential, commercial and light industry environment".
CFR-47: $\quad$ FCC* Rules and Regulations:
Part 15: "Radio frequency devices
Subpart B Unintentional radiators"
CAUTION:
$\Psi$ Servicing the machines can only be done by an authonzed Kramer techrician. Any user who makes changes or modifications to the unit without the expressed approval of the marnfacturer will void user authority to operate the equipment.
( ) Use the suppliedDC power supply to feed power to the machine.
( $)$ Please use recommended intercomection cables to comect the machine to other components. * FCC and CE approvedusing STP cable(for twisted pair products)

## For the latest information on our products and a list of Kramer

 distributors, visit our Web site: www.kramerelectronics.com, where updates to this user manual may be found. We welcome your questions, comments and feedback.

Kramer Electronics, Ltd.
Web site: www.kramerelectronics.com
E-mail: info@kramerel.com
P/N: 2900-000566 REV 4


[^0]:    1 GROUP 1: Distribution Amplifiers; GROUP 2: Switchers and Matrix Switchers; GROUP 3: Control Systems; GROUP 4:
    Format/Standards Converters; GROUP 5: Range Extenders and Repeaters; GROUP 6: Specialty AV Products; GROUP 7: Scan Converters and Scalers; GROUP 8: Cables and Connectors; GROUP 9: Room Connectivity; GROUP 10: Accessories and Rack Adapters; GROUP 11: Sierra Products
    2 We recommend that you use only the power cord that is supplied with this machine
    3 Download up-to-date Kramer user manuals from our Web site at hitp/hroww. Kramerelectronics com
    4 The complete list of Kramer cables is on our Web site at htto//www. kamerelectronics.com

[^1]:    1 JPEG files are recognized up to $2048 \times 1536$
    2 Suitable for resolutions up to UXGA at 60 Hz , and for all HD resolutions
    3 The embedded audio feature is not available for the $1920 \times 1200$ and $1920 \times 1080$ resolutions

[^2]:    1 Note, if you want to use 5.1 digital audio with the VP-731 you can connect the HDMI or S/PDIF from your source (for
    example, a Blu-ray player) directly to your receiver or display
    2 The front panel blank, freeze and lock buttons can be programmed via the OSD menu (see Table 15)
    3 To check if firmware upgrades are available, go to our Web site at htto//woww.kamerelectronics.com

[^3]:    1 Ensuring an all-digital rendering of video without the losses associated with analog interfaces and their unnecessary digital-to-analog conversions
    2 HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI licensing LLC
    3 With video and multi-channel audio combined into a single cable, the cost, complexity, and confusion of multiple cables currently used in $\mathrm{A} / \mathrm{V}$ systems is reduced
    4 HDMI technology has been designed to use standard copper cable construction at up to 15 m
    5 HDMI supports multiple audio formats, from standard stereo to multi-channel surround-sound. HDMI has the capacity to support Dolby 5.1 audio and high-resolution audio formats
    6 HDMI provides the quality and functionality of a digital interface while also supporting uncompressed video formats in a simple, cost-effective manner

[^4]:    1 The front panel Unversal Input selector buttons In 1 and In 2 are named Input 1 and Input 2, respectively, on the IR remote control transmitter. Similarly, the front panel InPut selector buttons PC 1, PC 2, PC 3 and PC 4, are named VGA 1 , VGA 2, VGA 3 and VGA 4, respectively, on the IR remote control transmitter (see section 7.4)

    2 And the appropriate audio source
    3 When selected, button illuminates. See section 7.1 for details of how to program the INPUT SELECTOR buttons
    4 JPEG files on a USB memory stick
    5 Can be programmed to mute the audio signal at the same time (see Table 15 )
    6 Toggles between reset to XGA and reset to 720 p

[^5]:    1 See section $\underline{63}$
    2 Local Area Network (that is, computers sharing a common communications line or wireless link, which often share a server within a defined geographic area)

[^6]:    1 Although this example shows only several inputs that are connected, you can connect all the inputs simultaneously
    2 Switch OFF the power on each device before connecting it to your VP-731. After connecting your VP-731, switch on its
    power and then switch on the power on each device
    3 You do not have to connect all the inputs
    4 Sometimes called YUV, or $\mathrm{Y}, \mathrm{B}-\mathrm{Y}, \mathrm{R}-\mathrm{Y}$, or $\mathrm{Y}, \mathrm{Pb}$, Pr
    5 Not illustrated in Figure 3
    6 As required. Not all devices need to be connected
    7 In the HDTV mode, the signal goes out via three PINS: PIN 1 is Red or Pr, PIN 2 is Green or Y, PIN 3 is Blue or Pb

[^7]:    1 Not illustrated in Figure 3
    2 We recommend that you use only the power cord that is supplied with this machine

[^8]:    I If the HDMI signal is HDCP protected, it cannot appear on a display that is not HDCP compliant, and the machine will not output a picture on the PC output
    2 That is, composite, s-Video
    3 That is, HDM I or PC or component

[^9]:    1 The front panel Universal Input selector buttons IN 1 and $\operatorname{IN} 2$ are named Input 1 and Input 2 , respectively, on the IR remote control transmitter. Similarly, the front panel InPut selector buttons PC 1, PC 2, PC 3 and PC 4, are named VGA 1,

    VGA 2, VGA 3 and VGA 4, respectively, on the R remote control transmitter (see section 2.4)
    2 Even if the input signal is not connected. In this case the PIP appears over a blank screen

[^10]:    1 Can be programmed to mute the audio signal at the same time (see Table 15)
    2 The front panel Unversal Input selector buttons In 1 and IN 2 are named Input 1 and Input 2, respectively, on the IR remote control transmitter. Similarly, the front panel InPut selector buttons PC 1, PC 2, PC 3 and PC 4, are named VGA 1, VGA 2, VGA 3 and VGA 4, respectively, on the IR remote control transmitter
    3 Toggles between reset to XGA and reset to 720 p
    4 See section 22

[^11]:    1 Each icon represents a Level 1 function. In addition to Level 1, the OSD structure includes Level 2 (a subset of level 1 ), Level 3 (a subset of level 2), Level 4 (a subset of level 3) and a numerical range

[^12]:    1 Values may change according to the firmware version (you can download the up-to-date firmware version from our Web site at hly./(www. Gramerelectronics.com)
    2 When switching sources, the image fades through black
    3 Automatically updated when pressing an input front panel button on the machine
    4 Available when the slideshow feature is Off (see section 8.7)
    5 Supports JPEG format only. The JPEG file should not exceed a resolution of 2048x1536. If the image file is not within the definition, the machine displays the message: "Size Too Big"
    6 For UXGA and component video inputs
    7 For UXGA inputs

[^13]:    1 To display a JPEG image, download a new Logo or background (see Trble 15 ) or create a slideshow (see section 8.7 .1 )
    2 JPEG files are recognized up to 2048 x1 536

[^14]:    1 Values may change according to the firmware version (you can download the up-to-date firmware version from our Web site at htro:/(www /framerelectronics com)

    2 If the USB input is selected, Detail Enhancement is set to Off

[^15]:    1 Values may change according to the firmware version (you can download the up-to-date firmware version from our Web site at hif./(www. kramerelectronics.com)
    2 For the most updated resolution list, go to our Web site at htpi/wow. kramerelectronics.com
    3 Any change in the resolution must be confirmed via the count-down message that appears on the screen
    4 The embedded audio feature is not available for the $1920 \times 1200$ and $1920 \times 1080$ resolutions
    5 From Custom 1 to Custom 4
    6 The best possible compromise between the input and the output aspect ratios
    7 If the input $\leq$ output, scale up the picture. If the input $\geq$ output, scale down the picture
    8 If the input $\leq$ output, display with a blank border. If the input $\geq$ output, crop the image
    9 Available when selecting Custom aspect ratio

[^16]:    1 CMY means Cyan, Magenta and Yellow
    2 Values may change according to the firmware version (you can download the up-to-date firmware version from our Web
    site at htro:/(www /framerelectronics com)
    3 For a USB source with the PIP enabled, the maximum output image size is 960 horizontal pixels
    4 Maintains the aspect ratio
    5 When changing the PIP source, the display fades through black
    6 The PIP size can be set up to the full height and up to half the width of the screen
    7 The actual range depends upon the input resolution

[^17]:    1 Values may change according to the firmware version (you can download the up-to-date firmware version from our Web
    site at htio:/www. hramerelectronics.com)
    2 Available for $\mathrm{IN} 1, \mathrm{IN} 2, \mathrm{PCl}, \mathrm{PC} 2, \mathrm{PC} 3$ and PC 4
    3 Dynamic means that the audio delay is equal to the pipeline video delay
    4 In 2msec steps

[^18]:    1 Values may change according to the firmware version (you can download the up-to-date firmware version from our Web
    site at hiti//www. Gramerelectronics.com)
    2 If the projector is located at an angle to the left or right of the screen
    3 If the projector is located at an angle above or below the screen
    4 Horizontal and vertical

[^19]:    l Note that seamless switching is not possible when working in the Frame Lock mode unless all sources are frame synchronized

    2 In cases where the output resolution can support the vertical refresh rate of the input, the output refresh rate will change according to the input refresh rate

[^20]:    1 To change the EDD EEPROM protection state (from On to Off), contact your local Kramer office
    2 JPEG files are recognized up to 2048x1 536

[^21]:    l Since both resolutions have the same number of lines, we can define for the unit to identify the above resolutions as $1400 \times 1050$ or as $1680 \times 1050$

[^22]:    1 Obtained via the Capture function or downloaded via USB (Logo Download)
    2 When selected, if an input is not connected for over 2 minutes, will cause the output SYNC to turn Off

[^23]:    1 When the output resolution is $1920 \times 1080$ or 1920 xl 200 , "No Embedded Audio" will appear in brackets next to the resolution

[^24]:    1 You can download the latest software from our Web site: hto:/whrw. kramerelectronics.com

[^25]:    1 Or search the IP address
    2 You have to select the connection type before connecting the software to the machine
    3 For example, set to 2 to repeat the text twice

[^26]:    1 Upgrade should be carried out by skilled technical personnel. Failure to upgrade correctly will result in the malfunction of the machine

    2 The files indicated in this section are given as an example only. File names are liable to change from time to time

[^27]:    l See also the blue progress indicator on the status bar
    2 If an error message: "Not Finished" shows, click Run again

[^28]:    1 Specifications are subject to change without notice
    2 For the most updated resolution list, go to our Web site at htop/wwy kramerelectronics.com
    3 From Custom 1 to Custom 4

