## Kramer Electronics, Ltd.



# USER MANUAL 

Model:<br>VP-437<br>Presentation Switcher / Scaler

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## 1 Introduction

Welcome to Kramer Electronics (since 1981): a world of unique, creative and affordable solutions to the infinite range of problems that confront the video, audio and presentation professional on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better! Our 500 -plus different models now appear in 8 Groups $^{1}$, which are clearly defined by function.
Congratulations on purchasing your Kramer VP-437 Presentation Switcher / Scaler. This product, which incorporates HDMI ${ }^{\text {TM }}$ technology, is ideal for:

- Projection systems in conference rooms, boardrooms, hotels and churches
- Home theater up-scaling

The package includes the following items:

- VP-437 Presentation / Switcher Scaler
- Power cord and Null-modem adapter
- Infra red remote control transmitter
- This user manual ${ }^{2}$


## 2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual
- Use Kramer high performance high resolution cables ${ }^{3}$


### 2.1 Quick Start

This Quick start chart summarizes the basic setup and operation steps.

[^0]
## Srep F Mount the machine



## 

## CONNECT THE INPUTS AND THE

 OUTPUTS

Step 3: Turn the power ON
Step ta Control the machine - sea sectiont
SELECT THE INPUT VIA THE INPUT SELECTOR BUTTONS


## 3 Overview

The Kramer VP-437 is a high quality presentation switcher and scaler. It accepts one of seven inputs: a component video ${ }^{1}$ on RCA connectors, computer graphics on an HD15F connector, composite video on an RCA connector, sVideo on a 4 p connector and two HDMI signals. It scales the video, embeds the audio, and outputs the signal to the HDMI output as well as to a computer graphics output and an RGBHV video output together with a digital audio output.

## The VP-437 Presentation Switcher / Scaler:

- Is HDTV compatible and the resolution can be up- or down-scaled ${ }^{2}$
- Has analog audio inputs and a digital (S/PDIF) audio output
- Automatically detects and selects the audio source for the HDMI input. Default selection is HDMI - if this is not present, then the machine uses the audio from the analog input
- Comes with an On-Screen Display (OSD) for easy setup and adjustment, accessible via the IR remote control and via the front-panel buttons
- Has a non-volatile memory that retains the last settings used
- Supports firmware upgrade ${ }^{3}$ via RS-232

Control your VP-437:

- Directly, via the front panel push buttons
- By RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller
- Remotely, from the infra-red remote control transmitter
- Via the Ethernet

The VP-437 is housed in a 19 " 1 U rack mountable enclosure, with rack "ears" included, and is fed from a 100-240 VAC universal switching power supply.

[^1]
### 3.1 About HDMI

High-Definition Multimedia Interface (HDMI) is an uncompressed all-digital ${ }^{1}$ audio/video interface, widely supported in the entertainment and home cinema industry. It delivers the maximum high-definition image and sound quality in use today. Note that Kramer Electronics Limited is an HDMI Adopter ${ }^{2}$ and an HDCP Licensee ${ }^{3}$.
In particular, $\mathrm{HDMI}^{4}$ :

- Provides a simple ${ }^{5}$ interface between any audio/video source, such as a set-top box, DVD player, or A/V receiver and video monitor, such as a digital flat LCD / plasma television (DTV), over a single lengthy ${ }^{6}$ cable
- Supports standard, enhanced, high-definition video, and multi-channel digital audio ${ }^{7}$ on a single cable
- Transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements
- Benefits consumers by providing superior, uncompressed digital video quality via a single cable ${ }^{8}$, and user-friendly connector
- Is backward-compatible with DVI (Digital Visual Interface)
- Supports two-way communication between the video source (such as a DVD player) and the digital television, enabling new functionality such as automatic configuration and one-button play
- Has the capacity to support existing high-definition video formats (720p, 1080i, and 1080p/60), standard definition formats such as NTSC or PAL, as well as 480 p and 576p.

[^2]
### 3.2 Recommendations for Best Performance

To achieve the best performance:

- Connect only good quality connection cables, thus avoiding interference, deterioration in signal quality due to poor matching, and elevated noiselevels (often associated with low quality cables)
- Avoid interference from neighboring electrical appliances and position your Kramer VP-437 away from moisture, excessive sunlight and dust


## 4 Your VP-437 Presentation Switcher / Scaler

Figure 1, Table 1 and Table 2 define the VP-437 Presentation Switcher / Scaler:
Your VP-437 Presentation Switcher / Scaler


Table 1: VP-437 Presentation Switcher / Scaler Front Panel Features

| \# | Feature |  | Function |
| :---: | :---: | :---: | :---: |
| 1 | POWER Switch |  | Illuminated switch for turning the unit ON or OFF |
| 2 | IR Receiver |  | Receives signals from the remote control transmitter |
| 3 |  | CV | Press to select the composite video input |
| 4 |  | YC | Press to select the s-Video input |
| 5 |  | COMPONENT | Press to select the component video input (from 1 to 2) |
| 6 |  | VGA | Press to select the computer graphics input |
| 7 |  | HDMI | Press to select the HDMI input (from 1 to 2) |
| 8 | BLANK Button |  | Press to toggle between a blank screen (blue or black screen) and the display |
| 9 | MUTE Button |  | Press to toggle between muting (blocking out the sound) and enabling the audio output |
| 10 | FREEZE Button |  | Press to freeze/unfreeze the output video image ${ }^{1}$ |
| 11 | MENUButton |  | Displays the OSD menu (see section 7.2) |
| 12 | ENTER Button |  | Press to accept changes and change the SETUP parameters ${ }^{2}$ |
| 13 | - Button |  | Press to decrease numerical values or select from several definitions |
| 14 | ¢ Button |  | Press to move up the menu list values ${ }^{2}$ |
| 15 | + $\rightarrow$ Button |  | Press to increase numerical values or select from several definitions |
| 16 | - Button |  | Press to move down the menu list ${ }^{2}$ |
| 17 | PANEL LOCK Button |  | Press and hold ${ }^{3}$ to lock/unlock the front panel buttons |
| 18 | RESET TO XGA/720p Button |  | Press to reset the video resolution to XGA or $720 \mathrm{p}^{4}$ |

[^3]Your VP-437 Presentation Switcher / Scaler
Table 2: VP-437 Presentation Switcher / Scaler Rear Panel Features

| \# | Feature |  |  | Function |
| :---: | :---: | :---: | :---: | :---: |
| 19 | $\begin{aligned} & 5 \\ & 5 \\ & \vdots \\ & 0 \\ & 0 \\ & 0 \\ & 9 \end{aligned}$ | HDMI Connector |  | Connect to the HDMI source (from 1 to 2) |
| 20 |  | VGA HD15F Connector |  | Connect to the computer graphics source |
| 21 |  | CV RCA Connector |  | Connect to the composite video source |
| 22 |  | YC 4p Connector |  | Connect to the s-Video source |
| 23 |  | PR/CRRCA Connector |  |  |
| 24 |  | PB/CBRCA Connector |  | Connect to the component video source ${ }^{1}$ (from 1 to 2) |
| 25 |  | YRCA Connector |  |  |
| 26 | 55050003 | R BNC Connector |  |  |
| 27 |  | G BNC Connector |  |  |
| 28 |  | B BNC Connector |  | Connect to the RGBHV video acceptor |
| 29 |  | HBNC Connector |  |  |
| 30 |  | $V$ BNC Connector |  |  |
| 31 |  | HDMIConnector |  | Connect to the HDMI acceptor |
| 32 |  | VGA HD15F Connector |  | Connect to a VGA acceptor |
| 33 | AUDIO IN Unbalanced Stereo Terminal Block Connectors |  | HDMI | Connect to the analog audio HDMI source (from 1 to 2) |
|  |  |  | VGA | Connect to the analog audio computer graphics source |
|  |  |  | COMP | Connect to the analog audio component video source (from 1 to 2) |
|  |  |  | CV | Connect to the analog audio composite video source |
|  |  |  | YC | Connect to the analog audio s-Video source |
| 34 | RS-232 DB 9F Port |  |  | Connect to the PC or the remote controller |
| 35 | S/PDIF OUTRCA Connector |  |  | Connect to a digital audio acceptor |
| 36 | ETHERNET Connector |  |  | Connects to the PC or other Serial Controller through computer networking |
| 37 | Power Connector with Fuse |  |  | AC connector, enabling power supply to the unit |

[^4]
## 5 Installing the VP-437 on a Rack

This section describes what to do before installing on a rack and how to rack mount.

Before Installing on a Rack
Before installing on a rack, be sure that the environment is within the recommended range:

| Operating temperature range | +5 to +45 Deg. Centigrade |
| :--- | :--- |
| Operating humidity range | 5 to $65 \% \mathrm{RHL}$, non-condensing |
| Storage temperature range | -20 to +70 Deg. Centigrade |
| Storage humidity range | 5 to $95 \% \mathrm{RHL}$, non-condensing |



When installing on a 19 " rack, avoid hazards by taking care that:

1 It is located within the recommended environmental conditions, as the operating ambient temperature of a closed or multi unit rack assembly may exceed the room ambient temperature.

2 Once rack mounted, enough air will still flow around the machine.

3 The machine is placed straight in the correct horizontal position.

4 You do not overload the circuit(s). When connecting the machine to the supply circuit, overloading the circuits might have a detrimental effect on overcurrent protection and supply wiring. Refer to the appropriate nameplate ratings for information. For example, for fuse replacement, see the value printed on the product label.

5 The machine is earthed (grounded) in a reliable way and is connected only to an electricity socket with grounding. Pay particular attention to situations where electricity is supplied indirectly (when the power cord is not plugged directly into the socket in the wall), for example, when using an extension cable or a power strip, and that you use only the power cord that is supplied with the machine.

## How to Rack Mount

To rack-mount a machine:
1 Attach both ear brackets to the machine. To do so, remove the screws from each side of the machine ( 3 on each side), and replace those screws through the ear brackets.


2 Place the ears of the machine against the rack rails, and insert the proper screws (not provided) through each of the four holes in the rack ears.

Note that:

- In some models, the front panel may feature built-in rack ears
- Detachable rack ears can be removed for desktop use
- Always mount the machine in the rack before you attach any cables or connect the machine to the power
- If you are using a Kramer rack adapter kit (for a machine that is not $19^{\prime \prime}$ ), see the Rack Adapters user manual for installation instructions (you can download it at: http://ww.kramerelectronics.com)


## 6 Connecting the VP-437 Presentation Switcher / Scaler

To connect ${ }^{1}$ your VP-437, as illustrated in the example in Figure 2, do the following:

1. Connect an HDMI source (for example, a DVD player) to the HDMI 1 VIDEO INPUT connector ${ }^{2}$.
2. Connect a computer graphics source to the VGA HD15F VIDEO INPUT connector.
3. Connect a composite video source (for example, a composite video player) to the CV VIDEO INPUT RCA connector.
4. Connect an $s$-Video source (for example, an $s$-Video player) to the YC $4 \mathbf{p}$ VIDEO INPUT connector.
5. Connect a component video source (for example, a component video player) to the COMP $1 \mathrm{P}_{\mathrm{R}}, \mathrm{P}_{\mathrm{B}}$ and Y , VIDEO INPUT RCA connectors.
6. Connect the audio input signals to the AUDIO IN terminal block connectors, as required (not shown in Figure 2).
7. Connect the RGBHV VIDEO OUTPUT BNC connectors to an RGBHV acceptor (for example, an RGBHV display).
8. Connect the HDMI VIDEO OUTPUT connector to an HDMI acceptor (for example, a plasma display).
9. Connect the VGA VIDEO OUTPUT HD15F connector to a VGA acceptor (for example, a projector).
10. Connect the power cord ${ }^{3}$ (not shown in Figure 2).

[^5]

Figure 2: Connecting the VP-437 Presentation Switcher / Scaler

## 7 Controlling the VP-437

The VP-437 can be controlled via:

- The front panel buttons (see section 7.1)
- The OSD menu (see section 7.2)
- RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller (see section 7.3)
- The ETHERNET (see section 7.4)
- The infra-red remote control transmitter (see section 7.5)


### 7.1 Controlling via the Front Panel Buttons

The VP-437 includes the following front panel buttons:

- Input selector buttons for selecting the required input: $\mathrm{CV}, \mathrm{YC}$, COMPONENT (1 and 2), VGA or HDMI (1 and 2)
- BLANK, MUTE and FREEZE buttons
- MENU, ENTER, and arrow ${ }^{1}$ buttons
- RESET TO XGA/720p and PANEL LOCK buttons ${ }^{2}$


### 7.2 Using the OSD Menu

The control buttons let you control the VP-437 via the OSD menu.
Press the:

- MENU button to enter the menu ${ }^{3}$
- ENTER button to accept changes and to change the menu settings
- Arrow ${ }^{1}$ buttons to move through the OSD menu, which is displayed on the video output
On the OSD menu, select EXIT to exit the menu.

[^6]
### 7.2.1 The MAIN MENU

Table 3 defines the MAIN MENU features and functions.
Table 3: The MAIN MENU Features

| M Mode |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| CONTRAST | Set the contrast ( 0 to 100, default 25) |  |  |  |
| BRIGHTNESS | Set the brightness (0 to 100, default 47) |  |  |  |
| FINETUNE | Set the hue, saturation, sharpness and noise reduction (see section 7.2.2) |  |  |  |
| COLOR | Set the red, green and blue shades ( 0 to 100, default 48, 49 and 50 respectively) |  |  |  |
| SIZE | Select the size of the display: FULL, OVERSCAN, UNDERSCAN, LETTER BOX, PANSCAN (default, FULL) |  |  |  |
| SOURCE | Select the source: (default CVBS) |  |  |  |
|  | Appearsas; | Source input | Appears as: | Source irput |
|  | CVBS ${ }^{1}$ | CV | PC | VGA |
|  | SVIDEO | YC | HDMI1 | HDMI 1 |
|  | YPBPR1 | COMP 1 | HDM12 | HDMI 2 |
|  | YPBPR2 | COMP 2 |  |  |
| OUTPUT | Select the output resolution from the menu (default 720P60): |  |  |  |
|  | Appears as | Output resolution: | Appears as: | Output resoluion |
|  | 1080160 | 1080i @60Hz | NATIVE ${ }^{2}$ |  |
|  | 1080P60 | 1080p @60Hz | VGA | $640 \times 480$ |
|  | 5761 | 576 i | SVGA | $800 \times 600$ |
|  | 576 P | 576p | XGA | $1024 \times 768$ |
|  | 720P50 | 720p @ 00 Hz | SXGA | $1280 \times 1024$ |
|  | 1080150 | 1080i@50Hz | UXGA | $1600 \times 1200$ |
|  | 1080P50 | 1080p @ 50 Hz | 4801 | 480 i |
|  | WXGA | 1366x768 | 480P | 480p |
|  | WSXGA | 1680x1050 | 720P60 | 720p@50Hz |
|  | WUXGA | $1920 \times 1200$ |  |  |
| AUDIO | See section 7.2.4 |  |  |  |
| OSD | Set the OSD parameters: H POSITION, V POSITION, TIMER, BACKGROUND and DISPLAY (see section 7.2.3) |  |  |  |
| FACTORY RESET | Resets to the default parameters (resolution is set to XGA or $720 p^{3}$ ) |  |  |  |
| INFORMATION | Displays the source, the input resolution, the output resolution and the software version |  |  |  |
| EXIT | Select to exit the menu |  |  |  |

[^7]
### 7.2.2 The FINETUNE Menu

Table defines the FINETUNE menu:
Table 4: The FINETUNE Menu Features

| Parameter Function | Default Value |  |
| :--- | :--- | :--- |
| HUE | Set the hue (from 0 to 100) | 50 |
| SATURATION | Set the saturation (from 0 to 100) | 60 |
| SHARPNESS | Set the sharpness (from 0 to 100) | 32 |
| NOISE REDUCTION | Select the noise reduction: OFF, HI, LOW and MID (middle) | MID |

### 7.2.3 The OSD Menu

Table 5 defines the OSD menu.
Table 5: The OSD Menu Features

| Parameter | Function | Default Value |
| :--- | :--- | :--- |
| H POSITION | Set the horizontal position of the OSD (from 0 to 100) | 10 |
| V POSITION | Set the vertical position of the OSD (from 0 to 100) | 90 |
| TIMER | Set the timeout period in seconds (from 5 to 100). | 10 |
| BACKGROUND | Set the OSD background between 0 (solid black) and 8 (transparent) | 5 |
| DISPLAY | Select ${ }^{1}$ between INFO, ON, OFF | INFO |

### 7.2.4 The AUDIO Menu

Table 5 defines the AUDIO menu.
Table 6: The AUDIO Menu Features

| Parameter | Function | Default Value |
| :---: | :---: | :---: |
| DELAY | Select the audio delay time: OFF, 40ms, 110 ms and 150 ms | OFF |
| SOUND | Select the sound options: ON, MUTE | ON |
| MUTE FOLLOWS | Select the action that will be followed by mute: INDEPENDENT ${ }^{2}$, FREEZE, BLANK, FREEZE/BLANK ${ }^{3}$ | INDEPENDENT |

[^8]
### 7.3 Connecting a PC

You can connect a PC (or other controller) to the VP-437 via the RS-232 port.
To connect using the Null-modem adapter provided with the machine (recommended method):

- Connect the RS-232 DB9 rear panel port on the VP-437 to the Null-modem adapter and connect the Null-modem adapter with a 9-wire flat cable to the RS-232 DB9 port on your PC
To connect without using a Null-modem adapter:
- Connect the RS-232 DB9 port on your PC to the RS-232 DB9 rear panel port on the VP-437, as Figure 3 illustrates


Figure 3: Connecting a PC without using a Null-modem Adapter

### 7.4 Controlling via the ETHERNET

You can connect the VP-437 via the Ethernet, using a crossover cable (see section 7.4.1) for direct connection to the PC or a straight through cable (see section 7.4.2) for connection via a network hub or network router ${ }^{1}$.

### 7.4.1 Connecting the ETHERNET Port Directly to a PC (Crossover Cable)

You can connect the Ethernet port of the VP-437 to the Ethernet port on your PC, via a crossover cable with RJ-45 connectors.



After connecting the Ethernet port, configure your PC as follows:

1. Right-click the My Network Places icon on your desktop.
[^9]
## 2. Select Properties.

3. Right-click Local Area Connection Properties.
4. Select Properties.

The Local Area Connection Properties window appears.
5. Select the Internet Protocol (TCP/IP) and click the Properties Button (see Figure 4).


Figure 4: Local Area Connection Properties Window
6. Select Use the following IP Address, and fill in the details as shown in Figure 5.
7. Click OK.


Figure 5: Internet Protocol (TCP/IP) Properties Window

### 7.4.2 Connecting the ETHERNET Port via a Network Hub (StraightThrough Cable)

You can connect the Ethernet port of the VP-437 to the Ethernet port on a network hub or network router, via a straight-through cable with RJ-45 connectors.

### 7.5 Controlling via the Infra-Red Remote Control Transmitter

You can control the VP-437 from the infra-red remote control transmitter, as Figure 6 and Table 7 define:


Table 7: Infra-Red Remote Control Transmitter Functions

| Keys | Function |
| :--- | :--- |
| SIZE | Set the size of the image displayed |
| POWER | Turn the VP-437 ON or OFF |
|  |  |
| FREEZE | Freeze/unfreeze the output video <br> image |
| BLANK | Toggle between a blank screen (blue <br> or black screen) and the display |
| MUTE | Toggle between muting (blocking out <br> the sound) and enabling the audio <br> output |
| AV | Select the composite video input |
| YC | Select the s-Video input |
| COMP1 | Select the component video 1 input |
| COMP2 | Select the component video 2 input |
| PC | Select the UXGA input |
| HDMI1 | Select the HDMI1 input |
| HDMI2 | Select the HDMI2 input |
| XGA Reset | Reset the resolution to XGA |
| T20p Reset | Reset the resolution to $720 p$ |
| INFO | Displays the selected input, the input <br> and output resolutions and the firmware <br> versions ${ }^{2}$ on the OSD |
| NATIVE | Select the output resolution via the <br> EDID of the connected HDMI monitor |
| F | Four navigation keys <br> P |
| OK | Press to accept changes |
| MENU | Enter the OSD menu |
| EXIT | EXIT the menu |

Figure 6: Infra-Red Remote Control Transmitter

1 OFF in this case means that the unit is in standby mode
2 To check if firmware upgrades are available, go to our Web site at http://www.kramerelectronics.com

## 8 Technical Specifications

Table 8: Technical Specifications ${ }^{1}$ of the VP-437 Presentation Switcher /Scaler

| INPUTS: | 2 HDMI connectors (HDMI version 1.2, HDCP version 1.1) <br> 1 VGA on an HD15F connector <br> 1 composite video on an RCA connector <br> 1 YC on a 4 p connector <br> 2 component video each on 3 RCA connectors <br> 2 HDMI, 1 VGA, 2 COMP, $1 \mathrm{CV}, 1$ YC unbalanced stereo audio on 73 -pin terminal block connectors |
| :---: | :---: |
| OUTPUT: | 1 RGBHV on 5 BNC connectors <br> 1 HDMI connector (HDMI version 1.2, HDCP version 1.1) <br> 1 VGA on an HD15F connector <br> 1 S/PDIF on an RCA connector |
| H FREQUENCY: | $15.63-90 \mathrm{kHz}$ |
| V FREQUENCY: | $50-100 \mathrm{kHz}$ |
| RGB SYNCS: | H and V TTL separated syncs |
| RGB LEVEL: | 1.2Vpp max, $75 \Omega \mathrm{load}$ |
| XGA OUT LEVEL: | 1.2Vpp max, 758 load |
| S/PDIF OUT LEVEL: | 0.55 Vpp constant |
| POWER SOURCE: | $143 \mathrm{~mA} \mathrm{AC} \times 230 \mathrm{VAC}$ |
| OUTPUT RESOLUTIONS: | 720p60, 1080i60, 1080p60, 576i, 576p, 720p50, 1080i50, 1080p50, WXGA, WSXGA, WUXGA, NATIVE, VGA, SVGA, XGA, SXGA, UXGA, 480i, 480p |
| CONTROLS: | $\mathrm{CV}, \mathrm{YC}$, component 1, component 2, VGA, HDMI 1, HDMI 2, input selector buttons; blank, mute, freeze buttons; menu, enter, menu arrows, reset to XGA/720p, lock buttons, RS-232, Ethernet, IR |
| POWER SOURCE: | 100-240V AC, 33VA max. (to be confirmed) |
| DIMENSIONS: | 19-inch (W), 7-inch(D) 1U (H) rack mountable |
| WEIGHT: | 2.7 kg . (6 lbs.) approx |
| ACCESSORIES: | Power cord, Null modem adapter, rack ears |

[^10]
## 9 RS-232 Communication Protocol

## The following is the COM port setting:

Baud Rate: 9600bps
Parity: None
Data Bits: 8bits
Stop Bits: 1bit
Set CTS Mode: Off
Set XON/XOFF: Off

## Set and get command

Set Command
Type in : Y $\quad$ Control_Type■Function■Param■CR
Reply: Z■Control_Type■Function■Param■CRDone $>$ CR
Get Command:
Type in : Y■Control_Type■Function■CR
Reply: Z■Control_Type■Function■Param■CR
Example:

1. "Y■1■16■32 ${ }^{\Delta}$ CR" -> set Contrast value as 32
"Z■1■16■32■CR>" --> Reply value
"DoneCR" --> command setting succeeded
2. "Y■4■21■CR" -> get current output resolution
"Z■4■21■2■CR>" -> current resolution is $1024 \times 768$
Table 9: RS-232 Protocol


RS-232 Communication Protocol

| Control Type | Function | Param (for Set) | Function Description | Comment |
| :---: | :---: | :---: | :---: | :---: |
| 0 | 13 | N/A | UXGA button on remote control |  |
| 0 | 14 | N/A | INFO button on remote control |  |
| 0 | 15 | N/A | UP button on remote control |  |
| 0 | 16 | N/A | NATIVE button on remote control |  |
| 0 | 17 | N/A | LEFT button on remote control |  |
| 0 | 18 | N/A | OK button on remote control |  |
| 0 | 19 | N/A | RIGHT button on remote control |  |
| 0 | 20 | N/A | MENU button on remote control |  |
| 0 | 21 | N/A | DOWN button on remote control |  |
| 0 | 22 | N/A | EXIT button on remote control |  |
| 0 | 23 | N/A | AV button on remote control |  |
| 0 | 24 | N/A | YC button on remote control |  |
| 0 | 25 | N/A | COMP1 button on remote control |  |
| 0 | 26 | N/A | HDM11 button on remote control |  |
| 0 | 27 | N/A | HDM12 button on remote control |  |
| 0 | 28 | N/A | COMP2 button on remote control |  |
| 0 | 29 | N/A | VGA button on remote control |  |
| 0 | 30 | N/A | BLANK button on remote control |  |
| 0 | 31 | N/A | MUTE button on remote control |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 4 | 0~100 | Color: Red |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 5 | 0~100 | Color: Green |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 6 | 0~100 | Color: Blue |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 16 | 0~100 | Brightness |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 17 | 0~100 | Contrast |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 25 | 0~100 | Hue |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 26 | 0~100 | Sharpness |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 29 | 0~100 | Saturation |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 41 | 0~100 | OSD Setting :H-Position |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 42 | 0~100 | OSD Setting: V-Position |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 43 | 0~100 | OSD Timeout |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Ge } \end{aligned}$ | 44 | 0~8 | OSD Background |  |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 50 | 0~3 | NR (Noise Reduction) | $\begin{array}{\|l\|} \hline \text { 0: Off } \\ \text { 1: Low } \\ \text { 2: Mid } \\ \text { 3: High } \end{array}$ |

RS-232 Communication Protocol

| Control Type | Function | Param (for Set) | Function Description | Comment |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 1: Set } \\ & \text { 2: Get } \end{aligned}$ | 51 | 0~3 | Audio delay | $\begin{aligned} & \text { 0: Off } \\ & \text { 1: } 40 \mathrm{~ms} \\ & 2: 110 \mathrm{~ms} \\ & 3: 150 \mathrm{~ms} \end{aligned}$ |
| $\begin{aligned} & \text { 3: Set } \\ & \text { 4: Get } \end{aligned}$ | 0 | 1~7 | Select Input Source | 1: AV <br> 2: YC <br> 3: COMP1 <br> 4: COMP2 <br> 5: VGA <br> 6: HDM11 <br> 7: HDM12 |
| $\begin{aligned} & \text { 3: Set } \\ & \text { 4: Get } \end{aligned}$ | 1 | 0~5 | Size | 0: Full <br> 1: Panscan <br> 2: Overscan <br> 3: Underscan <br> 4: Letterbox |
| $\begin{aligned} & \text { 3: Set } \\ & \text { 4: Get } \end{aligned}$ | 21 | 0~18 | Output Resolution | 0 : Native <br> 1: VGA <br> 2: SVGA <br> 3: XGA <br> 4: SXGA <br> 5: UXGA <br> 6: 480i <br> 7: 480p <br> 8: 720p60 <br> 9: 1080 i 60 <br> 10: 1080p60 <br> 11: 576i <br> 12: 576 p <br> 13: 720p50 <br> 14: 1080 i50 <br> 15: 1080p50 <br> 16: WXGA <br> 17: WSXGA <br> 18: WUXGA |
| 3: Set | 23 | 1 | Factory Reset |  |
| $\begin{aligned} & \text { 6: Set } \\ & \text { 7: Get } \end{aligned}$ | 0 | 0~1 | Power | 0: Power Down <br> 1: Power On |
| $\begin{aligned} & \text { 6: Set } \\ & \text { 7: Get } \end{aligned}$ | 1 | 0~1 | Freeze | $\begin{aligned} & \text { 0: Off } \\ & \text { 1: On } \end{aligned}$ |
| 6: Set <br> 7: Get | 2 | 0~1 | Blank | $\begin{aligned} & \text { 0: Off } \\ & \text { 1: On } \end{aligned}$ |
| $\begin{aligned} & \text { 6: Set } \\ & \text { 7: Get } \end{aligned}$ | 3 | 0~1 | Mute | $\begin{aligned} & \text { 0: Off } \\ & \text { 1: On } \end{aligned}$ |
| $\begin{aligned} & \text { 6: Set } \\ & \text { 7: Get } \end{aligned}$ | 4 | 0~1 | Key lock | $\begin{aligned} & \text { 0: Off } \\ & \text { 1: On } \end{aligned}$ |

## LIMITED WARRANTY

Kramer Electronics (hereafter Kramer) warrants this product free from defects in material and workmanship under the following terms.

## HOW LONGIS THE WARRANTY

Labor and parts are warranted for seven years from the date of the first customer purchase.

## WHOIS PROTECTED?

Only the first purchase customer may enforce this warranty.

## WHATIS COVERED AND WHATISNOT COVERED

Except as below, this warranty covers all defects in material or workmanship in this product. The following are not covered by the warranty:

1. Any product which is not distributed by Kramer, or which is not purchased from an authorized Kramer dealer. If you are uncertain as to whether a dealer is authorized, please contact Kramer at one of the agents listed in the Web site www.kramerelectronics.com.
2. Any product, on which the serial number has been defaced, modified or removed.
3. Damage, deterioration or malfunctionresultingfrom:
i) Accident, misuse, abuse, neglect, fire, water, lightning or other acts of nature
ii) Product modification, or failure tofollow instructions supplied with the product
iii) Repair or attempted repair by anyone not authorized by Kramer
iv) Any shipment of the product (claims must be presented to the carrier)
v) Removal or installation of the product
vi) Any other cause, which does not relate to a product defect
vii) Cartons, equipment enclosures, cables or accessories used in conjunction with the product

## WHAT WE WILL PAY FOR AND WHAT WE WILLNOTPAY FOR

We will pay labor and material expenses for covered items. We will not pay for the following:

1. Removal or installations charges.
2. Costs of initial technical adjustments (set-up), including adjustment of user controls or programming. These costs are the responsibility of the Kramer dealerfrom whom the product was purchased.
3. Shipping charges.

## HOW YOU CAN GET WARRANTY SERVICE

1. To obtain service on you product, you must take or ship it prepaid to any authorized Kramer service center.
2. Whenever warranty service is required, the original dated invoice (or a copy) must be presented as proof of warranty coverage, and should be included in any shipment of the product. Please also include in any mailing a contact name, company, address, and a description of the problem(s).
3. For the name of the nearest Kramer authorized service center, consult your authorized dealer.

## LIMITATION OF IMPLIED WA RRANTIES

All implied warranties, including warranties of merchantability and fitness for a particular purpose, are limited in duration to the length of this warranty.

## EXCLUSION OFDAMAGES

The liability of Kramer for any effective products is limited to the repair or replacement of the product at our option. Kramer shall not be liable for:

1. Damage to other property caused by defects in this product, damages based upon inconvenience, loss of use of the product, loss of time, commercial loss; or:
2. Any other damages, whether incidental, consequential or otherwise. Some countries may not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations andexclusions may not apply to you.
This warranty gives you specific legal rights, and you may also have other rights, which vary from place to place.
NOTE: All products returned to Kramer for service must have prior approval. This may be obtained from your dealer.
This equipment has been tested to determine compli ance with the requirements of:
EN-50081: "Electromagnetic compatibility (EMC); generic emissionstandard.
Part 1: Residential, commercial and lightindustry"
EN-50082: "Electromagnetic compatibility (EMC) generic immunity standard.
Part 1: Residential, commercial and lightindustry environment".
CFR-47: FCC Rules and Regulations:
Part 15: "Radio frequency devices
Subpart B Unintentional radiators"

## CAUTION:

© Servicing the machines can only be done by an authorized Kramer technician, Any user who makes changes or modifications to the unit without the expressed approval of the manufacturer will void user authority to operate the equipment.
区) Use the supplied DC power supply to feed power to the machine.
区 Please use recommended interconnection cables to connect the machine to other components.

## For the latest information on our products and a list of Kramer

 distributors, visit our Web site: www.kramerelectronics.com, where updates to this user manual may be found. We welcome your questions, comments and feedback.



[^0]:    1 GROUP 1: Distribution Amplifiers; GROUP 2: Video and Audio Switchers, Matrix Switchers and Controllers; GROUP 3:
    Video, Audio, VGA/XGA Processors; GROUP 4: Interfaces and Sync Processors; GROUP 5: Twisted Pair Interfaces; GROUP 6: Accessories and Rack Adapters; GROUP 7: Scan Converters and Scalers; and GROUP 8: Cables and Connectors
    2 Download up-to-date Kramer user manuals from the Internet at this URL: http://www.kramerelectronics.com
    3 The complete list of Kramer cables is on our Web site at http://www.kramerelectronics.com

[^1]:    1 Also known as $\mathrm{Y}, \mathrm{Pb}, \mathrm{Pr}, \mathrm{Y}, \mathrm{Cb}, \mathrm{Cr}$ and YUV
    2 The resolutions which can be selected include: 1080i, 1080p, 576i, 576p, 720p, 1080i, 1080p, WXGA, WSXGA, WUXGA, NATIVE, VGA, SVGA, XGA, SXGA, UXGA, 480i, 480p

    3 To check if firmware upgrades are available, go to our Web site at htfp://www.kramerelectronics.com

[^2]:    1 Ensuring an all-digital rendering of video without the losses associated with analog interfaces and their unnecessary digital-to-analog conversions

    2 See http://www.hdmi.org/about/adopters_founders.asp
    3 See http://www.digital-cp.com/list/
    4 HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI licensing LLC

    5 With video and multi-channel audio combined into a single cable, the cost, complexity, and confusion of multiple cables currently used in $\mathrm{A} / \mathrm{V}$ systems is reduced

    6 HDMI technology has been designed to use standard copper cable construction at up to 15 m
    7 HDMI supports multiple audio formats, from standard stereo to multi-channel surround-sound. HDMI has the capacity to support Dolby 5.1 audio and high-resolution audio formats
    8 HDMI provides the quality and functionality of a digital interface while also supporting uncompressed video formats in a simple, cost-effective manner

[^3]:    1 Can be programmed to follow MUTE (see section 7.2.4)
    2 See section 7.2
    3 For about 2 seconds
    4 Press and hold for about 2 seconds to reset to XGA; or press and hold for about 5 seconds to reset to 720 p

[^4]:    1 For component video, connect all three connectors: $\mathrm{Y}, \mathrm{Pr} / \mathrm{Cr}, \mathrm{Pb} / \mathrm{Cb}$ (also known as YUV )

[^5]:    1 You do not have to connect all the inputs and outputs, connect only those that are required
    2 Alternatively, you can connect the DVI connector on the DVD player to the HDMI connector on the VP-437 via a DVI-HDMI adapter. When using this adapter, you can connect the audio signal via the terminal block connector 3 We recommend that you use only the power cord that is supplied with this machine

[^6]:    1 Up, down, left and right
    2 As defined in Table 1
    3 The default timeout is set to 10 seconds

[^7]:    1 CVBS means Composite Video Baseband Signal
    2 Select "NATIVE" to select the output resolution from the EDID of the connected HDMI monitor
    3 If you cannot see the display after factory reset, use the front panel Res. button to set the correct resolution: press continuously for 2 seconds to reset to XGA , or continuously for 5 seconds to reset to 720 p

[^8]:    1 Select the information shown on the screen during operation The information is shown permanently when set to ON; it is not shown when set to OFF, and it is shown for a few seconds when set to INFO
    2 INDEPENDENT means that the audio muting is independent of the FREEZE and BLANK functions
    3 FREEZE/BLANK means that when you FREEZE or BLANK the video, then the audio will be muted (the MUTE function follows the FREEZE and the BLANK functions)

[^9]:    1 After connecting the Ethernet port, you have to install and configure your Ethernet Port. For detailed instructions, see the
    "Ethernet Configuration ( $\mathrm{FC}-11$ ) guide.pds" file in the technical support section on our Web site: http://www.kramerelectronics.com

[^10]:    1 Specifications are subject to change without notice

